Disney News

OFFICIAL MAGAZINE FOR MAGIC KINGDOM CLUB FAMILIES SPRING 1984

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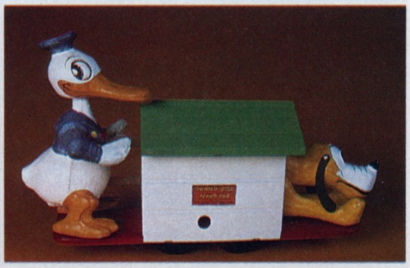
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Cover: Alice welcomes guests to her new Wonderland opening this Spring in Fantasyland at Disneyland Park. See story on page 6.

Making Scents the Disney Way

by **Christopher Lentz**

Fragrance, it has been said, is the openly broadcast gift of plant life. The nose knows Mother Nature is the greatest chemist of all, yet perfumeries have done a superb job of using her materials for thousands of scent signatures.

Primitive man discovered that burning certain woods and resins made the unpleasant aspects of his day smell better. The Crusaders scoured the known world for harem perfumes and spices. Great explorers, such as Marco Polo, established trade routes to the Orient to secure many things, including scented raw materials to perfume the many crowned heads of Europe.

Disney enthusiasts need not undertake such activities to obtain sweet-smelling potpourri, perfumes, toilet waters and scented soaps. A pleasingly-perfumed pathway leads guests at Disneyland, Walt Disney World, Epcot Center and Walt Disney World Village to what their heart, and nose, desire.

The average nose is able to detect 2,000 different odors, and, with training, could possibly differentiate about 4,000 different aromas. Offering a myriad of scents, shops in each entertainment realm provide guests with the opportunity to come out smelling like a rose.

Nestled in the wrought iron niche of New Orlean's Square in the Disneyland Park, is *Mlle. Antoinette's Parfumerie*. This cozy corner shop is decorated to the heights of femininity. From the moment one steps over the mosaic marble doorsteps, the stage is set for something truly special.

The floors are done in exacting parquet, while the woodwork is a cool, pale green overglazed with silver leaf. Above is the antique chandelier that Walt Disney himself brought from Louisiana just to delicately illuminate this shop.

The beautifully decorated mirrors, eight in all, are one of only two works of art in the Park with an authorized artist's signature. Commissioned especially for the shop by Disney, the priceless, irreplaceable mirrors were designed in the reverse-painted method by Dorthea Redmond. The two-year "labor of love" project resulted in what is believed to be the largest of their type ever created—exemplifying a Chinese art made popular in 16th Century Europe.

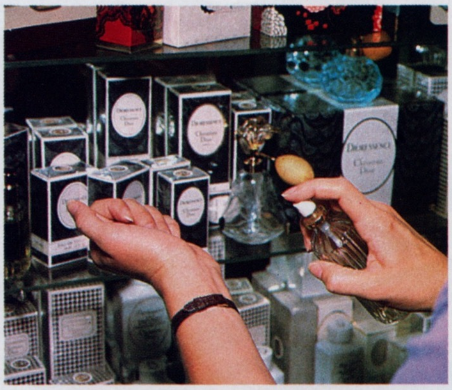
The largest panel, one-foot wide and almost seven-feet high, is extraordinary because the earliest European pictures measured about 10 inches by 14 inches and were painted on blown glass. Until the 1770's, plate glass was expensive, and the master artists painted directly on glass.

Painting the butterflies, bluebirds, garlands and bouquets meant executing the detail work first, then the background. This process is the opposite of putting oils on canvas where background comes first and detail last. When completed, the entire piece was silvered.

The Disneyland *Parfumerie* stocks some 33 different brands, 54 fragrances from Chanel to Yves Saint Laurent. But for those Park guests with a more individualistic approach, fragrances can be custom blended. Six basic fragrances—Modern Floral, Flora, Bouquet, Oriental, Woodsy, Spice and Smoke—are used by the blender. Each of the basic scents was prepared by organic chemists commissioned by Walt Disney Productions, and the blends are copyrighted and patented.

The perfume blender dips a soft paddle into the selected oil and then whisks it lightly over one of the warm pulse points on the guest's arm, specifically the wrist and inside the elbow or the upper arm. When the desired combination is achieved, the blended perfume is packaged and the formula recorded. Guests may later wish to reorder the selected fragrance and may do so by mail.

Visitors at Walt Disney World in Florida are in for a similarly sweet-smelling surprise. The colonial theme of Liberty Square reflects the mood of America's struggling years to independence, when immigrants from all over the world settled in the new colonies and brought with them their respective cultures and customs.



The shops in this area remind guests of the tremendous foreign influence prevalent in our nation since its birth. The buildings are reminiscent of many of the original Colonies. The look of Dutch New Amsterdam, the Williamsburg style and a New England character blend as beautifully as the scents housed in *Mlle. Lafayette's Parfumerie*.

Located next to *Olde World Antiques*, the Walt Disney World *Parfumerie* is strictly French decor. Among the crystal and china atomizers, soaps, pressed flower sachets and potpourri are hundreds of popular and hard-to-find perfume products, including famous French lines. The shop also features the custom blending service offered at its Anaheim, California, counterpart.

Cast members staffing both *Parfumeries* are given extensive education in fragrances and the art of perfumery, and they are eager to share this knowledge.

The appeal of a successful fragrance is the result of an artful blend or combination of ingredients. One scent alone does not make a perfume, and is no more exciting than the aroma of a fresh orange on a fingertip. In addition, a single fragrance will have no staying power.

Some perfumes sold today are made with as many as 100 ingredients, others incorporate only a few. Whatever their secret, however, all include the three basic elements—a solvent, an odorous substance (usually several) and a fixative. The fixative keeps the perfume from evaporating too rapidly or at an unequal rate.

Unlike fine wines, perfumes are not meant to age or last. They are susceptible to air, light and heat. The obvious precaution to perfume maintenance is to keep the liquid in a leak-proof bottle, away from bright light and heat.

Perfumes contain about 5 percent alcohol as compared to the 70 to 90 percent alcohol in toilet waters and colognes. The higher the percentage of alcohol, the faster the rate of evaporation.

Potpourri is a relatively new addition to the formal collection of perfumed products. The Egyptian kings who had enormous quantities of fresh roses placed in crocks and buried for later use were probably the first to experiment with what the French later designated "rotten pot"—potpourri.

The old way of making potpourri, also called sweet jar, is by the moist method. The ingredients literally rot. In modern times, the dry method is usually employed.

The classic potpourri is composed largely of rose petals mixed with other flowers, roots, herbs, spices, woods and leaves, and flavored with various oils. After being treated and seasoned, these mixtures are placed in ornamental jars, baskets and crocks, to scent a desired location.

Leaving the Magic Kingdom, Disney aficionados can turn to the wonders of the impressive Epcot Center. Here, World Showcase is the aromatic center of yet another boutique.

Steeply pitched rooflines characterize the beautiful French chateau atmosphere of *La Signature*. The French Pavilion houses this savory find, presented by Guy Laroche.

Riding the crest of today's fashion forefront, Guy Laroche Couture is an international enterprise with fashions sold all over the world.

La Signature hosts a variety of fragrances from which to choose, and offers personally-selected fragrance blending. Also, the boutique stocks an array of designer accessories for the discriminating shopper.

Moving from the Dormer windows and Mansard roofs of France to the charming seaside resort area of Walt Disney World Village, shoppers are delighted by the warm-wood and weathered-brick shops.

One shop, aptly named *Sachet In*, is located near the *Bath Parlor* and the *Great Southern Craft Co.* From lilies of the valley to jasmine, a variety of scented soaps and dried flower sachets eagerly await use in any bath or boudoir.

From Anaheim to Orlando, visitors to the Walt Disney Vacation Kingdoms are never far from the sniff and whiff world of perfume and potpourri.

In fact, it's right under their noses.

California Institute of the Arts:
Walt Disney's "School of Tomorrow" Today

by **Jim Fanning**

Think of the innovations of Walt Disney, and chances are you'll bring to mind animated cartoons, Disneyland or Epcot Center. Ironically, few people are aware of what is perhaps Disney's most significant innovation: the California Institute of the Arts. Developed by Walt Disney in the 1960's, CalArts is a completely unique school which, as Smithsonian magazine observed, "has now become one of the great progressive forces for the arts it serves."

Students learn by doing in this living laboratory of the arts. CalArts features over 150 public presentations throughout the school year to showcase student "classwork." Through extensive training, creative freedom and opportunity for public exposure, it offers young artists an education which cannot be experienced anywhere else.

Like many of Disney's ideas, the CalArts concept began in the 1930's when the young producer was overseeing the evolution of a new art form. As Disney envisioned it, animation was a synthesis of all the arts, and he felt the lack of artists with background in dance, music and theatre. Disney concluded the boundaries separating the arts as taught in the schools were artificial and limited creativity.

To fill the immediate artistic gap, Disney had his artists trained in a specially designed course of classes. The result was animation's Golden Age, culminating with "Fantasia" (1940), a bold experiment in combining graphics and music.

Years later, Disney merged Chouinard Art Institute with the Los Angeles Conservatory of Music and in 1961, CalArts became the first fully accredited, degree-granting college in the United States devoted to all the visual and performing arts.

California Institute of the Arts has occupied its present location in Valencia since 1971 when Walt Disney's master plan of housing all the arts in a single building was realized. Classroom, workshop, studio and stage all in one, the main building, with 500,000 square feet of space, is the equivalent of five structures in a "normal" college.

Just as Disney envisioned, the building is a center for the cross-pollination of the arts. Design students confer with dancers, and musicians consult with filmmakers in an open atmosphere fostered by their shared surroundings.

Located thirty miles northwest of Los Angeles, the sixty-acre CalArts campus provides a peaceful, rural setting for the often intense process of creating art. Just a casual stroll through the main building reveals activity around every corner. At any point along the building's four miles of hallway, you're likely to run across a dance class performing or a group of theatre students rehearsing, while varied types of music issuing from practice rooms or recital halls constantly fill the air.

From the vantage of the main gallery's surrounding balcony, a visitor can see the arts in action at every turn. Below, an animation class brings drawings to life, while another group of students works on illustration projects in the design loft. Above, on another level, a dance class learns a new movement.

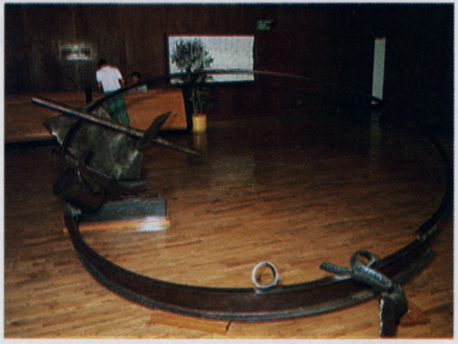
About 350 new students are admitted each year, out of some 1200 applicants. "We want people with talent," Walt Disney had said. "That will be the one factor in getting into CalArts: talent." Accordingly, students are admitted on the basis of demonstrated talent. Nationwide auditions are held for performing artists (musicians can send in a tape recording), and visual artists are required to submit portfolios.

CalArts' growing reputation attracts many students, including those in foreign countries. Presently enrolled are students from Korea, Germany, China and the Soviet Union, among other countries.

There is no set time imposed on CalArts' Bachelor's or Master's Degree program. Students stay as long as necessary to complete their artistic education which may involve a complete project such as a film. The faculty may also hold back a student they feel has not fully developed. Likewise, if a student's talent indicates an advanced placement, a dean can recommend the student skip a year.

Besides Critical Studies, this facility is made up of the Schools of Art and Design, Film and Video, Dance, Music and Theatre. Each division is separate and headed by an autonomous dean, with several programs within each school.

An important part of the School of Film and Video is the Character Animation program where admission standards are particularly high. The curriculum is designed in consultation with the Disney Studios, and the department is headed by Disney veteran Robert McCrea, who has worked on many of the Disney classics, extending from "Snow White" (1937) to "The Rescuers" (1977). Jack Hannah, director of the Donald Duck cartoons in the '40's and '50's, was formerly director of Character Animation. T. Hee, the acknowledged master of caricature and a sequence director on "Pinocchio" and "Fantasia," is a program instructor. Under these masters, the program has become the leading training ground for full, classical animation.



In the Film Graphics division, experimental animation is explored as a personal medium of expression. Jules Engel, a Disney veteran who was also a pioneer of UPA studio's revolutionary stylized animation, is a director of the program.

Graduates of either the Character Animation or Film Graphics programs are practically guaranteed a job in this exacting profession. Among the many CalArts alumni working in animation, John Lasseter is one of the leading talents among Disney's new group of young animators. His work was recently seen in "Mickey's Christmas Carol", released by Walt Disney Productions.

Most of the CalArts faculty are working artists. "You look for people who are doing interesting things 'out there,' " says John Orders, Assistant to the President.

Aside from faculty, each school relies on an extensive Visiting Artist program. Every year, over 100 major artists come to CalArts and stay for an afternoon, a few weeks, or even half a semester to share their artistic techniques and viewpoints.

Though it may be attractive, education at this particular institution isn't for everybody. "What we look for are students who are self-motivated," explains Ed Emshwiller.

Through its ongoing series of performances and screenings, CalArts gives students frequent opportunities to display their art. In the case of the School of Art and Design, students have access to five galleries.

Students find another important outlet in the many public shows held annually by the school. These festivals showcase diverse art that can't be experienced anywhere else.

Explorations, a series on the contemporary arts, extends throughout the school year. Consisting of ten shows, the series features performances by artists who go beyond the boundaries of the conventional art world. **Explorations**, running through April 1984, has already presented critically acclaimed dance, music, video, theatre and film, often combined in the best CalArts tradition.

An annual festival of the arts, **CalArts in Town** is held in Santa Monica to bring the fruits of CalArts labor off campus and into the community. The month-long festival, held in April, features contemporary drama and comedy, choreography, programs and screenings of recent film and video works.

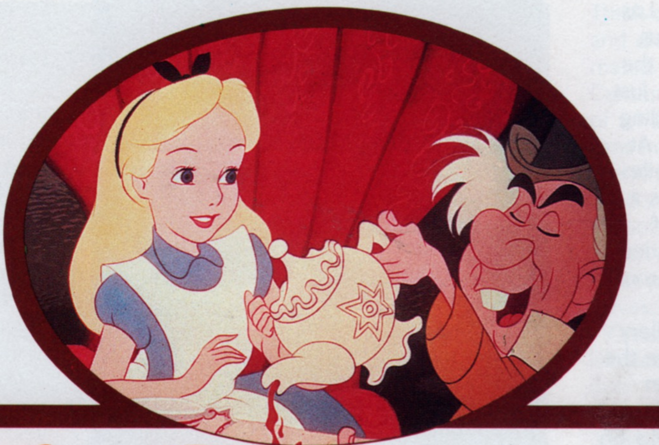
Increasingly an event of international stature, the **Contemporary Music Festival** attracts leading composers from around the world. Presented at CalArts and in recent years at the Dorothy Chandler Pavilion in Los Angeles, the annual festival has featured everything from underwater music (performed in a swimming pool through a specially devised underwater sound system) to works composed exclusively for percussionists and tap dancer.

The **World Music Festival** was first held in 1978 and combines music, dance and costume for a lively glimpse into other cultures. Presented in April, the festival featured African, Indian and Indonesian (Balinese and Javanese) works, with appropriate meals offered before each concert.

The best arts festival CalArts has to offer may be the school itself. You can tour this fascinating community of the arts Monday through Friday (Saturdays by appointment) at 10:30 a.m. and 1:30 p.m. during the school year (September through May). For tour information and reservations call (805) 255-1050 (ext. 2175). For details on festivals and performances call (213) 362-2315.

Even a brief visit to the California Institute of the Arts is living proof that Walt Disney's dream of a School of the Future has come true.

Jim Fanning recently came from upstate New York to begin his career as a freelance writer focusing primarily on Disney projects. He is currently writing documentaries for The Disney Channel.



New Adventures with Alice In Wonderland

by **Les Perkins**

Dazzling new adventures await Disneyland guests when the new "Alice In Wonderland" attraction opens in the Spring of 1984. The journey has been completely redesigned and expanded to feature many new characters and scenes from the motion picture, brought to life for the first time in a wonder-filled, life-size telling of Alice's crazy search for the White Rabbit.

Riding vehicles styled after the mystical Caterpillar of the film, guests find the path that leads to the land of nonsense and spectacle. "My adventures in Wonderland began when I followed the White Rabbit," explains the voice of Alice. "All of a sudden – I fell down, down, down!"

In our search we first meet a talking Doorknob who guards the entrance to this world of whimsy. He lets us through the crazy corridor and we find ourselves in a forest clearing, where we discover the rabbit's footprints. Nearby, are Tweedledum and Tweedledee, who merely give us confusing directions. Beyond the White Rabbit's house, however, we catch a quick glimpse of this curious hare as he looks at his over-sized watch and mutters, "I'm late – I'm late for a very important date!"

To our amazement, we happen upon a beautiful Garden of Singing Flowers, filled with bread-and-butterflies and dizzy daffodils, who serenade us with "All In The Golden Afternoon." This "garden party" is soon interrupted when a Tiger Lily assumes that we are weeds invading their flower bed and we're shooed away.

Things become curiouser and curiouser as we enter the Tulgey Wood, where we encounter many strange creatures, such as umbrella birds, hornducks and an owl with an accordian neck. But none is as strange as the Cheshire Cat who keeps mysteriously appearing and disappearing. The ever-grinning cat finally guides us to the royal grounds of the zany Queen of Hearts.

We get a hint of the Queen's legendary temper as we find two playing cards painting the roses red. They tell us, "If the queen saw the white roses we planted by mistake, we'd quickly lose our heads!"

Cautiously, we travel farther to find her royal majesty the Queen of Hearts herself, who challenges us to a bizarre game of croquet. The timid King warns us, "Remember, the Queen always wins." Amid a flurry of hedgehog-croquet balls the Queen becomes enraged and orders "off with our heads!" We barely escape through her Court of Cards, but find the nonsense is not over yet.

We finally catch up with the White Rabbit at our own "Very Merry Unbirthday" party, hosted by none other than the Mad Hatter and March Hare. The explosion of a giant un-birthday cake sends us back to Fantasyland, celebrating our return from the topsy-turvy Wonderland.

As with all of the newly restyled adventures in The New Fantasyland, great care was taken by Disney designers to authentically bring to life the visual splendor and sounds of this popular Disney animated classic. The voice of Alice has even been re-created by Kathryn Beaumont, who performed the same role in the film more than thirty years ago!

Disneyland guests can enjoy again and again the disquieting beauty of the Tulgey Woods, the enchanting harmonies of the singing flowers, the haughty Caterpillar who blows alphabet smoke rings and the thundering temper of the Queen of Hearts.

Guests may further explore Alice's adventures at the nearby Mad Hatter hat shop and the ever-popular spinning cups and saucers of the Mad Tea Party. Both have been redesigned and moved alongside the attraction to create an Alice in Wonderland area of The New Fantasyland.

The Mad Hatter shop is a delightful interpretation of the White Rabbit's house from the film. On one side of the thatched-roofed cottage is a tiny pathway, landscaped with baby's breath, leading up to a little curved doorway, home of White Rabbit, Esq. People-sized guests may prefer the larger entrance, where inside you'll find hats of every shape and size in this most *curious* of shops. Wood railings of the balcony are carved in the shapes of hats, with banisters carved in the shape of carrots.

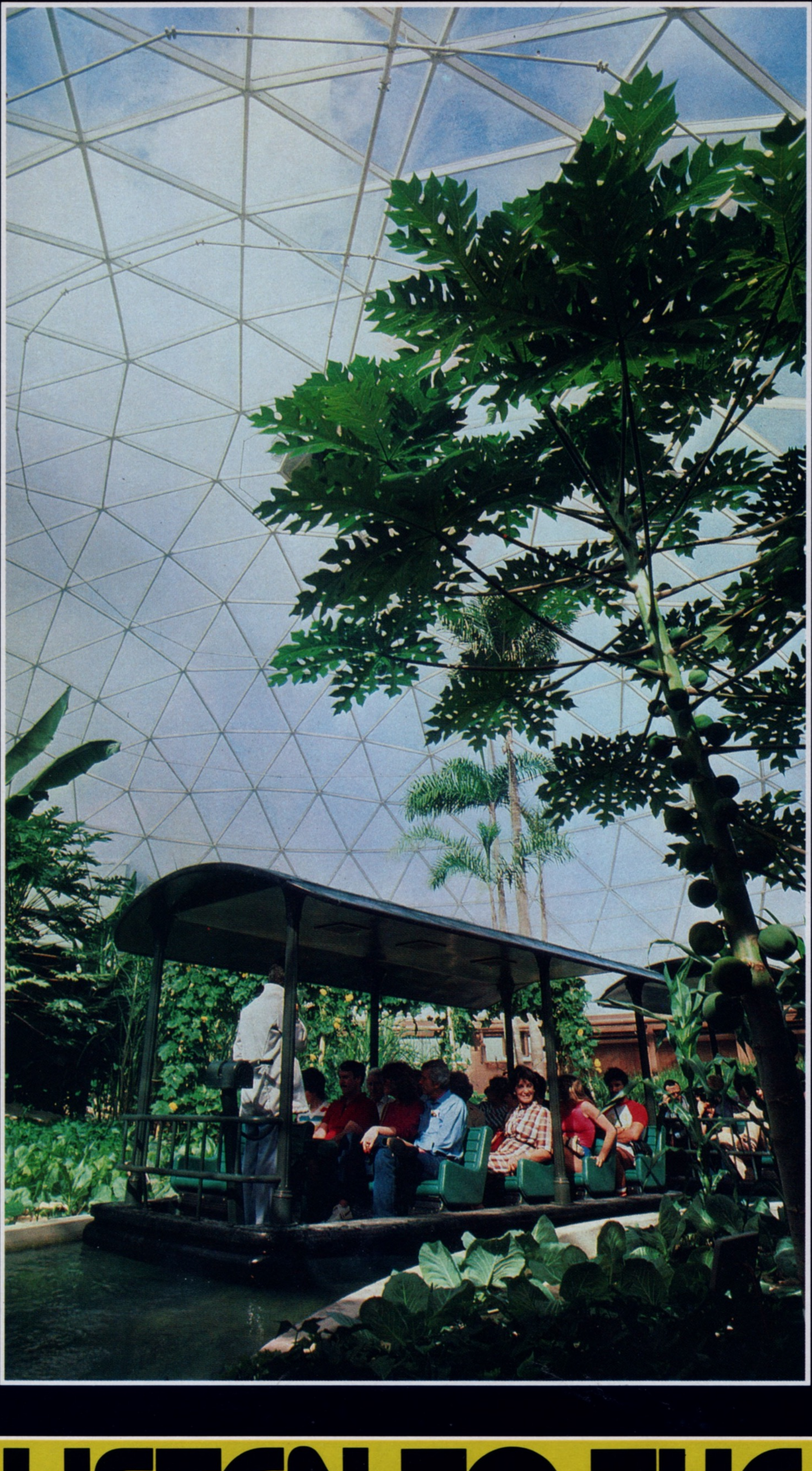
The Mad Tea Party has a bright, festive look with its colorful Japanese lanterns hanging above the tea table. The ride-operation booth is designed after the home of the March Hare. Decorating the chimney are crooked smoke stacks that resemble rabbit ears. Flowers planted along a special viewing area subtly spell out "Alice."

The new Alice In Wonderland attraction casts its own magic spell to help make Fantasyland more "wonder-full" than ever!

LISTEN TO THE LAND...

World Nutrition Explored in Epcot Center Pavilion

by **Betsy Richman**



With six acres under roof devoted to agriculture, nutrition and land use methods of the future, The Land demonstrates the principles of symbiosis, that kinetic relationship linking various interdependent elements. Focusing on the creative and beneficial aspects of this relationship, The Land incorporates scientific inquiry, whimsical shows, a majestic film, and some of the most unusual dining experiences in Future World.

WED Enterprises, the Disney design and engineering firm, created the pavilion, which is presented by Kraft Inc., with the advice and assistance of experts in their fields. WED appointed The Land Advisory Board, a group of independent experts from universities and industry, to help guide the pavilion's development. Scientists from the Environmental Research Laboratory (ERL) at the University of Arizona were key contributors to The Land's growing areas, consisting of three "greenhouses" showcasing innovative agricultural methods.

In the "Listen to the Land" boat ride, major emphasis is placed on experimental farming techniques such as trickle irrigation, integrated pest management, intercropping, hydroponics, and aquaculture. Guests journey through rain forest, desert and prairie ecosystems, all designed to portray the difficulty and challenge of harvesting crops in these areas.

"Today, only about 5 percent of people in the United States are involved in agriculture," says Henry "Hank" Robitaille, director of developmental agriculture systems at The Land. "Our pavilion is one place where people can see many of the important and potentially important world food crops, as well as many of the most exciting concepts and technologies in agriculture."

During the boat trip, crops such as corn, rice, bananas, sugar cane, tomatoes, lettuce, and Tilipia fish may be viewed from the boat, growing in the experimental Tropic Farm, Aqua Cell and Desert Farm controlled environment greenhouses. These crops are a major source of nutrition for a large part of the world population.

The Tropic Farm features crops important to the people of Southeast Asia, Africa, Latin America and the southern

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United States. The Aqua Cell, unlike conventional fish farms, concentrates on limited-area, high-density food production. Channel catfish, Tilipia fish, freshwater eels, prawns, and sunshine bass live in the Aqua Cell, under a red cover which is an experimental element designed to increase production.

The Desert Farm contains plants that are potential food and energy resources. Pavilion staff scientists are experimenting with the euphorbia plant, related to the poinsettia, as a potential source of fuel. They are also interested in guayule, used for rubber production during World War II.

Innovative farming techniques are covered in the final greenhouse, where aeroponic growing methods, with plant roots growing in air instead of water or soil, are used. Plants hang from a conveyor belt, where their roots are misted with nutrient solution as they pass through a spray box.

Other crops grow in a drum that simulates conditions under artificial gravity, showing how we may grow food crops in space stations. Also on display are halophytes, plants that can be irrigated with salt water.

Kitchen Kabaret, a well-balanced musical comedy revue, uses "Audio-Animatronics" foodstuffs to bring the story of good nutrition to life. Hostess Bonnie Appetit and her food groups sing about "the mealtime blues," and after a whirlwind seven acts chronicling the benefits of these groups, Bonnie's message wins out:

"Proper foods each time you dine,
Can keep you fit and feelin' fine.
Eating right's a healthy sign,
And feelin' good makes each day shine
and shine!"

Nutritional concepts for the Kitchen Kabaret were developed by WED with the assistance of Kraft and the Kraft Nutrition Advisory Council, who provided guidance and information on nutrition.

"Symbiosis," a 70mm film in the Harvest Theater, features spectacular views of nature, drawing on the message exhibited at the entrance to The Land. "Symbiotic relationships mean creative partnerships," the plaque states, and that statement extends to cultures and landscapes all over the world, from the Banuai Rice Terraces in the Philippines to a Tahitian cast-net fisherman at work. Exploring the delicate balance between technological progress and environmental integrity,

LISTEN TO THE LAND...

World Nutrition Explored in Epcot Center Pavilion

"Symbiosis" recognizes that these two goals are not mutually exclusive.

Below the enormous central skylight in The Land is the Farmers Market, where eight stalls provide "country-store fun, food, and flavor." The Bakery Shop motto, "We Knead to Please," is evident after sampling the stall's sticky buns, roman apple cake, and cheese bread. Soup & Salad, Barbecue, Cheese Shoppe, Sandwiches, and the Potato Store serve basically delicious main courses and snacks. Milkshakes and peach nectar are available at the Beverage House, and the Ice Cream stall serves black cherry frozen yogurt.

Prime rib from the cornbelt, salmon from the Pacific Northwest, Florida's red snapper, and Long Island duck are just a few of the entrees served in The Land's revolving restaurant, *The Good Turn*.

"Authenticity and tradition were the two key words in mind when we embarked on the research and planning for the restaurants in EPCOT Center," says Walt Disney World executive chef Walter Meyer. "The Good Turn's menu reflects that research. We wanted to include traditional dishes of America, such as the New Englander's beloved clam chowder, and Alaska's wonderful salmon."

The Good Turn Restaurant carries guests past biomes in the "Listen to the Land" boat ride, revolving at varying speeds depending on the time of day. At dinnertime, the revolutions are slower, encouraging guests to linger over their meal. If the sounds of a tropical rain forest, with chattering monkeys and rustling plants, aren't your idea of an exciting dining experience, then wait until you're directly over the desert and prairie scenes, where the sudden change from the jungle's humidity to dry heat may enliven the mealtime conversation. As you watch a "fire" sweeping across the plain, your hostess may appear with something to quench a sudden thirst.

The Good Turn serves breakfast to those who want an early start in Future World. The "Orchard Favorite," pancakes filled with fruit, sour cream and cottage cheese, is a good way for early birds to begin their journey through The Land.

Some Good Turn lunch specialties include cheddar cheese, mushroom and nut rolls, an appetizer created especially for the pavilion. A chilled strawberry soup is another unusual beginning, and in the heat of the Florida summer, it's a wise choice. Reflecting the bounty seen throughout The Land's boat ride, there's a "Green Garden" salad, and a "Horn of Plenty," assorted fruits served with a honey-yogurt dressing.

"The Gulf Catch," a skillet of stir-fried shrimp, linguine, and vegetables, bears a resemblance to pasta primavera, the Italian springtime dish of noodles and fresh vegetables from the garden. Southern barbecue, smoked beef and pork served with barbecued beans and corn on the cob, is a heartier choice for those who've been exploring Future World for many hours.

Children are at home on the range with their own menu, consisting of the "Cowpoke," a hamburger with french fries, and "Frontier" fried chicken.

At dinnertime, the selection widens to include entrees "From the Mountains to the Prairies," and "From Sea to Shining Sea." The "Long Islander" is crisp roast duck with currant sauce, and the "Californian" is chicken marinated in lime juice, served with rice pilaf. The Mid-west is represented by the "Iowan," a broiled ham steak with honey-tarragon glaze. For those who've been taught to do as the natives do, there's the "Floridian," fresh red snapper with lemon butter.

American "sugar 'n spice" has its place at the Good Turn table with deep-dish apple pie, cheese cake, and Florida's famous lime chiffon pie. French, German, and California wines and champagnes are served, a new departure for EPCOT Center as a whole.

From the Kitchen Kabaret's singing vegetables to the prototype plant exhibits in "Listen to the Land," The Land represents a wealth of information and new experiences for its visitors. Eating experiences are as much a part of the pavilion as the shows, whether it's a quick snack in the Farmers Market or a full revolution meal in The Good Turn Restaurant. On any day, The Land serves as a reminder to "listen to the land," so that we may continue to enjoy a wise and fruitful harvest in the future.

Recipes of dishes as featured in the Good Turn restaurant.

BOSTON CLAM CHOWDER

Ingredients:

¾ pound margarine
1½ cups onions, diced (6 ounces)
1¼ cups celery, diced (6 ounces)
1¾ cups flour, all purpose
½ gallon milk, hot
1 quart chopped clams
1 quart clam juice
1½ cups green bell pepper, diced (5 ounces)
¼ teaspoon white pepper
salt to taste
¼ teaspoon ground thyme
2 cups cooked diced potatoes (10 ounces), steam cooked for approximately 12 minutes.

Method of Preparation:

Melt margarine in large 6-quart soup kettle, add celery and onions, and saute until tender. Add flour to make a roux and cook on low heat for 10 minutes, stirring constantly to prevent scorching. Then gradually add hot milk, stirring constantly to maintain smoothness. Add clam juice and chopped clams and cook an additional 20 minutes. Then add green peppers, salt to taste, white pepper and thyme. When peppers are tender, add cooked potatoes and cook an additional 10 minutes. Yield: 1 gallon.

KEY LIME PIE

Ingredients:

3 fresh egg yolks
⅓ cup granulated sugar
¼ cup lime juice
1 each Key lime – gratings
¾ tablespoon gelatine
2 cups whipping cream
5 drops green food color
baked pie shell

Method of Preparation:

Combine egg yolks, sugar, lime juice, lime gratings and gelatine, and heat in water bath until thick. Cook thoroughly. Combine whipping cream and coloring and whip until stiff, and fold into previous mixture. Fill into 9" graham cracker shell or baked pie shell. Chill thoroughly before serving.

MARKET GATE 3
Fresh
ORANGE JUICE
SQUEEZED

Photos by *Stan Cannon* and *Bud Wolford*

Farmers Market

by Doris Andersen

This is one of the places you really do have to see to believe. People use words like "fabulous" and "amazing" and "unique" when they talk about Farmers Market. They say it's like a Parisian sidewalk cafe, an oriental bazaar, a church social...it all depends on where you're from and what mood you're in. It's been said that if you spend enough time in Farmers Market, sooner or later you'll run into everyone you've ever known...almost.

People from around the world know about Farmers Market, and almost every day you can find cars in the lots from every one of the fifty states. They all agree, however, that it's the craziest, but most intriguing place they ever saw.

Located at 3rd and Fairfax in Los Angeles, it's easy to find because it's directly behind CBS Network's Television City, with entrances off Fairfax Avenue, between Beverly Boulevard and Third Streets. You'll recognize it by its clock tower landmark. Many motion picture and television stars do their shopping at Farmers Market, and it's an easy task for those cast in CBS-TV shows, next door.

Farmers Market originated in 1933, the year when the Depression was the only thing around that was doing well. Roger Dahlhjelm was working for a lady who owned a bakery-tea room. He kept the books for four dollars weekly and all the datenut sandwiches he could eat. Roger noted that farmers around the Southern California countryside were even worse off than he was. A lot of them tried to

FARMERS
MARKET

keep going by operating roadside stalls. Business was really bad.

Then Roger had a bright idea. He figured that if all the stands were in one spot they would do better. So he started looking for a big field where the farmers could bring their fruits and vegetables...and the biggest and best field of all was at West Third and Fairfax.

Roger talked oilman Earl B. Gilmore, the owner, into letting him use that particular piece of land. Next, came the job of interesting the farmers in his plan and that wasn't easy. But he persevered, talking to egg producers, fruit ranchers and truck farmers and finally convincing them his idea was sound. At last, on a sunny July day in 1934, the Farmers Market opened.

There were just 18 stalls at the beginning....but business was good. Roger made sure the eggs were the freshest and the vegetables were still damp from the morning soil. Pretty soon, one housewife told another and business was brisk.

Today, there are more than 160 stalls, shops, salons, stores, restaurants and kitchens. And you won't want to miss a one.

Nice things happen here. Each Christmas, strolling mariachi musicians help to put shoppers in a festive holiday mood. Once, a band of Scottish bagpipers stopped in for lunch and provided an impromptu serenade.

In the food area, there's a big grocery store and a juice bar, coffee stands and seven bakeries. There are specialty meat and poultry shops, wonderful fruit and vegetable stalls, florists, a stall that sells honey, jams and jellies, dried fruits and just about everything you can think of. Angelenos can always find hard-to-get food items for exotic recipes or out-of-season fruits and vegetables. You may not want to do a weeks' shopping, though, as naturally the prices are hefty. But it's difficult not to take home a bag of warm cashews, or dried fruit or resist trying the strange looking cherimoya, whose exterior belies the delicious custard-like interior. Mangoes, kiwis and other tropical fruits can be found in abundance here.

There are delightful little kitchens and restaurants (27 at last count), serving special foods ranging from hamburgers to shrimp Louis or crab salads to enchiladas to pizza to almond duck. There's fish and chips and McGee's Corned Beef and Cabbage. It's not hard to work up an appetite moving around the Market as the aromas wafting from the specialty kitchens can drive you to indulge your every fancy.

E.F. Hutton & Co. has a building on the property as does B. Dalton Book Sellers. And speaking of indulging, there's also an extremely attractive building housing the Lost Hills Winetasting Cellar – with free wine tasting to lift the spirit.

The Farmers Market has its own post office and pharmacy. There's a travel bureau, a shop for shoe repairs and a camera exchange...even a chiropodist (for beat feet). You'll find a toy shop specializing in kid's clothes and another offering sportswear to women more abundantly endowed than most.

A friendly Indian greets you at the Western Frontier shop. Ask the manager to show you the exquisite Kachina Dolls that are handmade by the Hopi and Navajo Indians, or try on a 10 gallon hat and a pair of boots.

There are gift shops, dress shops and shops featuring delightful things imported from faraway places. You'll want to stroll very carefully through the Swedish Crystal (Austrian too) Emporium – a delight to see. There's a small candle shop and one featuring unusual tapestry and crewel work. A talented lady demonstrates speed tufting while you watch the tapestry unfold before you eyes.

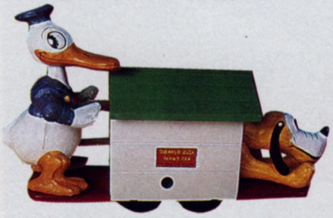
Take a peek at the Hanson Galleries and ask to see the red cedar burl furnishings or the Dali and other prints that adorn the walls.

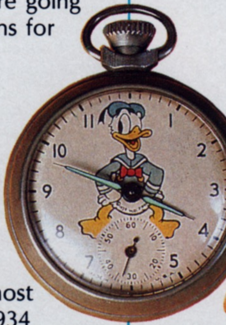
Many tours in the Los Angeles area include Farmers Market on their agenda, but you may want to spend the entire day and try to see a TV show at CBS in the evening. It's estimated that an average of 20,000 people visit Farmers Market every day during the year – not counting Sundays. Summer, the Market is open Monday through Saturday, 9:00 a.m. to 7:00 p.m.; Sundays, from 10 a.m. to 6 p.m. But the hours change in the fall, so it's best to call (213) 933-9211 for information.

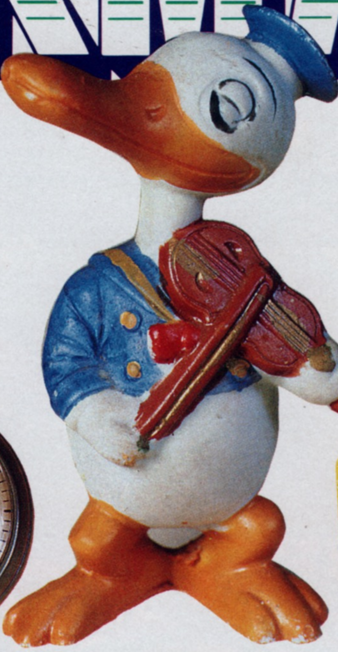
DUCKMANIA

by David R. Smith

The old wise quacker himself is reaching his 50th birthday in 1984. Donald Duck, one of the Disney Studio's most popular stars, was first seen in a bit part in the 1934 Silly Symphony, "The Wise Little Hen." As this important anniversary approaches, Disneyana collectors are going to be reexamining their collections for Donald Duck memorabilia.

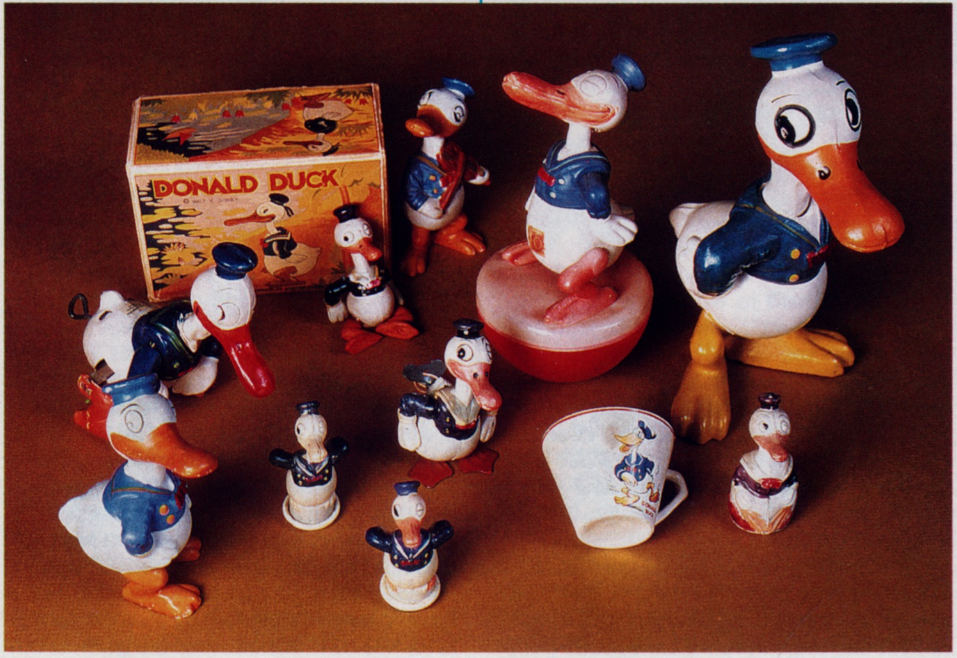






Because of Donald Duck's almost instant popularity following his 1934 debut, various Disney licensees began producing merchandise featuring the new character. By 1935, there were already Donald Duck handkerchiefs, pull-toys, books, soap, neckties, card games and celluloid and bisque figures. But how different was that Donald from the one we know today! His bill was long, narrow, and rounded at the end, his neck was extended, and his fingers were distinctly feathery. To indicate his mischievous nature, one of his eyes was usually closed in a wink.

While changes were made in the design of Mickey Mouse and the other Disney characters over the years, the changes in Donald were perhaps the most immediate and drastic. Within a year those changes had already started occurring. Donald's neck and long bill were shortend, the bill was flattened at the end, and his hands came to look more like human hands. Thus it is quite easy for collectors to recognize the early Donald Duck merchandise—that long bill is a dead giveaway.



Because Donald Duck's films were tremendously popular, his merchandise also gained wide appeal. By 1936, you could also buy Duck jewelry, cereal bowls, pencil boxes, belts, toothbrushes, dolls, lamps and tablets. Lionel came out with a popular handcar featuring Donald and Pluto—it came with a 27-inch track and sold for $1.25. Ingersoll produced a Donald Duck watch in 1939.

DONALD DUCK

Donald's popularity continued into the 1940's and 1950's, as more and more Donald Duck cartoons were made. And, differing from Mickey Mouse, there was a whole new area of collectibles—food products featured Donald Duck labels. One could buy Donald Duck bread, orange juice, popcorn, soda pop, rice and coffee. Advertising signs, labels and packaging for these and other Donald Duck food products have become especially popular with collectors.

Early Donald Duck comic books are eagerly sought by collectors. Mint copies of some of the first issues can sell for over $2,000 apiece.

The "Mickey Mouse Club" on television and appearances at Disneyland, Walt Disney World and Tokyo Disneyland have kept Donald Duck in the public eye. The fiftieth anniversary celebrations will continue to affirm the popularity of the often ill-mannered but lovable duck. Take a look in your closets and drawers to see what Donald Duck memorabilia you have saved. Who knows, it may have become valuable.

David R. Smith has been the director of the Walt Disney Archives since 1970. He is the author of an extensive bibliography on Walt Disney and an active member of the Society of American Archivists.

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DN

INTERNATIONAL

Not far from Walt Disney World, there's a fantasy land of a different kind. This one is called International Drive.

It's a place where you can take a free ride in a hand-pulled pedi-cab, splash around at Wet 'n Wild, try your hand at Tron or any one of dozens of other electronic games, ride a small roller coaster or catch the $1.50 film feature at the Cinema Pub.

Or you might want to do what dozens of visitors are doing right now: lounge around poolside at one of the various priced hotels.

International Drive. A destination unto itself. A profusion of signs along the palm tree-lined 1.5 miles of the Drive beckon insistently to every taste: The International House of Pancakes... Stop This Trolley, Ride Free to Mystery Fun House...York Steak House...Kids Eat Free 24 Hours a Day.

As might be expected, some observers see these signs and call them tacky. They find an unzoned desert. Glittery. Honky tonk. Neon jungle. That's what they say.

But to millions of other vacationers in the past decade, International Drive has represented an affordable vacation area where they can park their cars and walk to food or fun.

Disney itself had a role in the early development of International Drive in the late 1960's. The first hotel built here, a 400-room Hilton, was put up specifically for early Disney employees.

"We would never have built it without Disney," recalls the Hilton's Finlay Hamilton, who has long been active in the development of the Drive.

One former Disney employee who stayed at that Hilton in its early days is Frank Langley, who is now director of public relations at Circus World.

"The hotel first opened in 1969 and in those days, it was home for Disney personnel. It was even a training ground for Disney's hotel people," recalls Langley.

As International Drive added stores and shops throughout the 1970's, Langley says, it became popular as virtually a tourist destination in itself.

But how did International Drive end up so sign-cluttered?

"There were several reasons," says David Lamsens, an executive at nearby Plaza International.

"One is that there were two governmental entities involved, the city and county (Orlando and Orange County). There were different requirements."

"Then, you had a whole bunch of separate owners with no deed restrictions or requirements. There was no control."

Restaurants such as Casa Gallardo and Darryl's recently opened along Plaza International, and various motels are under construction. This will add even more activities to the International Drive area, but Lamsens and others say this time signs will be controlled and a cluster concept will prevent the eye-confusing (or eye-catching?) proliferation of billboards and other advertisements.

Many visitors, of course, say they like the signs. They're informative. And whatever you think of them, they have not stopped International Drive from representing the largest concentration of motel rooms in the area.

Who visits International Drive?

There may be a few conventioneers—the Marriott has a 33,000-sq.-ft. convention center—perhaps accompanied by their families. But most of those who come here are families. And an overwhelming majority visit the Drive after their trip to Walt Disney World.

Visitors to International Drive usually arrive in rental cars. There are also license plates in a rainbow of colors from various states and bumper stickers communicating a wide variety of sentiments.

Everywhere, you see straps on car roofs holding additional luggage...Volkswagon camper buses with two bicycles on racks

TS
RS-GIFTS
INTERNATIONAL
S 7900
SAND LAKE RD
W 6800
WHEELS
T-SHIRT OUTLET
STOP and SAVE
CARMENTE'S PIZZA
ITALIAN RESTAURANT
the Olive Garden
ITALIAN REST
DRIVE-THRU WINDOW
TRY OUR SICILIAN DEEP DISH PIZZA
BUSE

DRIVE

by **David Wilkening**

in the back...station wagons, backseats littered with pillows and paper cups...huge recreational vehicles struggling to make left turns. The stream of traffic whooshes and whizzes by constantly, with little or no letup.

Vacationers tend to wear shorts, t-shirts, flip-flops and tank tops. There are straw hats and a few umbrellas, generally used more to keep away the sun than the rain. Baseball caps are common. So are sunglasses. There is much talk of sunburn.

Another characteristic that has been observed about the Drive: tourist-dominated on weekdays, it is a popular favorite for local people on weekends, particularly for young people looking for new social contacts.

Part of the entertainment on International Drive is the shopping, and there are stores everywhere featuring an endless array of souvenirs. Judy Van Winkle, who owns the popular Church's Market, thinks t-shirts and Cypress clocks may be the best-selling items. Disney t-shirts are immensely popular. But in what may be a surprise to some, various toothpick holders also hold their own, sales-wise.

When it comes to food, Ms. Winkle says, the typical International Drive visitor likes snacks. They also like six-packs of beer, soft drinks and gallon bottles of milk. While restaurants abound, ranging from luxury to fast food outlets, some visitors buy food at the 7-11 or other snack shops and eat in their rooms or while en route to other destinations.

Many visitors come back repeatedly. And International Drive has a sort of fascination that is at times hard to define.

Take, for example, Clay Kearney. He left a comfortable job as an engineer with Martin Marietta Orlando Aerospace to start a successful tabloid newspaper called "International Drive News."

He is clearly proud of the upwards of 100 outlets, stores and motels along the Drive. He finds nothing tacky or honky tonk here.

"I don't think this is in any way ugly clutter. There are a lot of things going on. It's almost like a mall all by itself. You know, a lot of people park their cars and walk the whole distance," he says.

Those walkers, incidentally, are more common in the evenings. Many visitors to the Drive spend their days at nearby attractions. Some stores even open at 8 a.m. or earlier to cater to visitors getting an early start on sight-seeing.

The local newspaper, the Orlando Sentinel, has a critic-at-large who also found International Drive fascinating. He wrote that, to him, this lively and colorful collection of virtually every imaginable food and lodging chain was a representative of "Anywhere, U.S.A."

"International Drive is both no place and any place, a stretch of space without history, without any reference to the past," he wrote. "It runs in every direction, deep into the heart of the national experience, and takes its character from every place it touches."

What if you're making the trip? Here are some suggestions:

Where to stay:

There are motels for any price range but one popular moderately-priced lodging place is the High Q.

Rates here vary from $35 to $60, depending on the season.

Manager Pete Rames recommends the slower months of September, October and November as among the best bargain times of the year.

"The prices are better, and the weather is cooler and there are shorter lines at the attractions," he says.

The Hilton's Finlay Hamilton also recommends the fall season. "But not at Thanksgiving," he says. Rooms at the Hilton average about $50.

The success of Epcot has raised room occupany, so most motel people suggest reservations a month to two months

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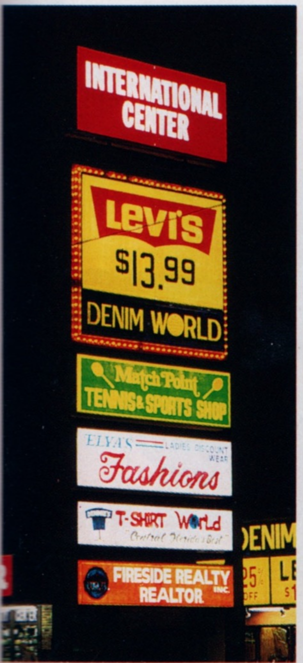
INTERNATIONAL CENTER
Levi's
$13.99
DENIM WORLD
Match Point TENNIS & SPORTS SHOP
ELYA'S
Fashions
T-SHIRT WORLD
FIRESIDE REALTY REALTOR
DENIM

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ACRES OF FAMILY WATER FUN!
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SHOWBIZ
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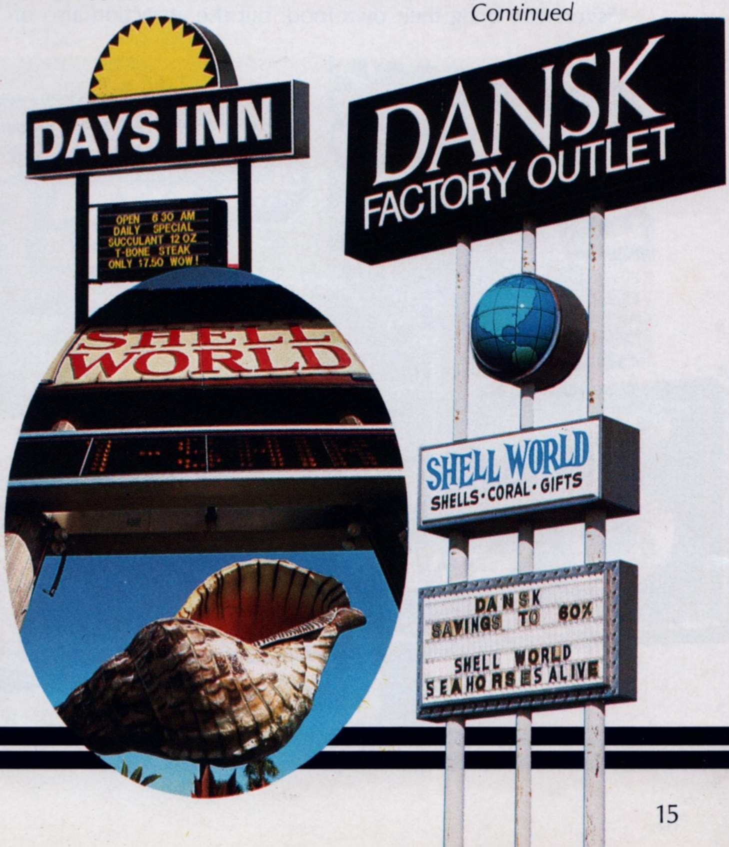
DAYS INN
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DAILY SPECIAL
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DANSK
SAVINGS TO 60%
SHELL WORLD
SEAHORSES ALIVE

INTERNATIONAL DRIVE

Continued

ahead of your visit—at least during peak periods.

If you're looking to spend a little more money on International Drive, there's always the Marriott. Rooms range from $70 to $100. The appeal here is a more resort-like atmosphere, with a complex spread over 43 acres dotted with lagoons. The landscaping has won various awards.

Marketing Director Tom Reid says the Marriott—popular with conventioneers—also has some nice luxury touches such as in-room, first-run movies, and a variety of restaurants.

What to do:

Besides the Magic Kingdom and Epcot Center, there are various attractions only minutes away from International Drive, such as Sea World.

Perhaps less well-known is nearby Florida Festival, a lively shopping, dining and entertainment emporium covered by a huge tension-held canopy.

It features 22 eateries and Al E. Gator's Restaurant and Bar (offering a chance to try alligator; it tastes surprisingly like chicken). The various restaurants are a slice of life, Florida-style, featuring everything from food off the fishing docks in the Keys to the delights of the Spanish-flavored part of Tampa Bay.

Florida Festival also has various shops and other entertainments. Admission is free, as of this writing.

One of the most popular entertainment along International Drive itself, however, is Wet 'n Wild. It's billed as "The Beach Within Reach" and it's a nice place to relax after more frantic pursuit of pleasure at the various parks. There are several water entertainments, such as a four-foot ocean size wave pool and a six-story Kamikaze slide. But sun-worshippers can also just lounge around.

"Most of our visitors spend at least a full day here," says Janeen Dunbar, advertising and public relations manager.

Visitors can bring their own food, but the attraction also offers three restaurants. The best time to come is early in the morning. Admission is $8.50 for adults and $6.50 for children. It's closed in the winter.

Nighttime entertainment:

Rosie O'Grady's Good Time Emporium inside Church Street Station is one of Florida's most popular evening attractions. It's located in downtown Orlando.

Rosie's is a rip-roaring saloon with Charleston dancers and the Last of the Red Hot Mamas. It's a sing-along, dance-a-thon occasion.

A newer attraction in downtown Orlando is Shakespeare's, which offers a "Royal, six-course, Elizabethan banquet fit for kings and queens." Medieval entertainment is also included.

Where to eat:

International Drive has all the fast food restaurants you could ever stomach. But if you want to experiment a little, you might want to try some of the inexpensive places you've never heard of.

Granny's Kitchen, for example, offers a hearty, two-egg breakfast for a modest $2.19. And don't forget that you can get more than donuts at Dunkin' Donuts. They have several varieties of soup if you want a light lunch.

As its name implies, the food on International Drive is often international in character. Japanese beef can be found at Shogun's. The Olive Garden offers a variety of Italian fare. The Crab Shack is a popular seafood restaurant that features fresh oysters. Wag's, which offers various special low prices for children, is popular with families.

For more expensive sit-down dinners, Steak and Ale serves excellent beef. The Sweden House smorgasbord offers a $6.25 all-you-can-eat dinner.

All in all, International Drive has something for everyone. It has become an integral part of the attractions which have made Central Florida the world's No. 1 tourist destination.

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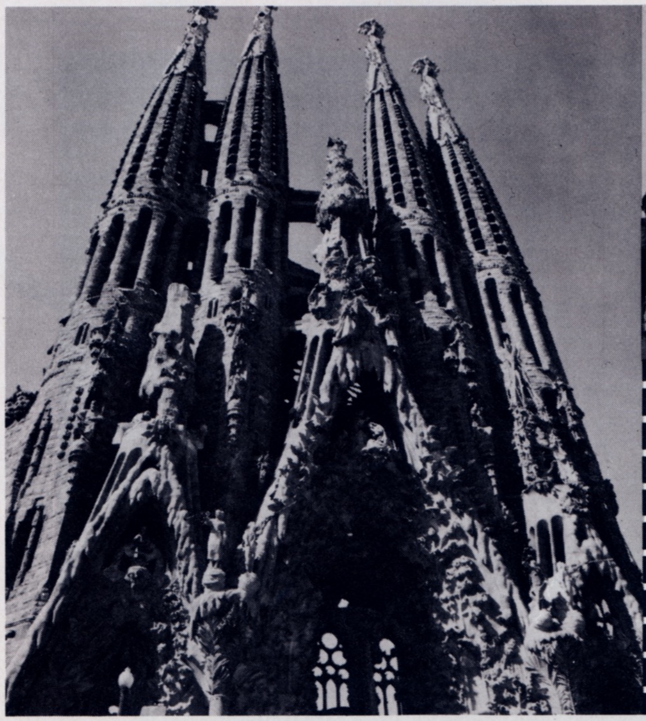

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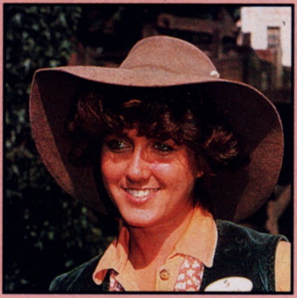
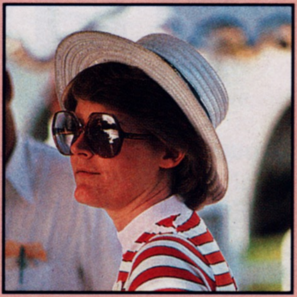
Matching Hat Game

In but a short moment you can change worlds at Disneyland. First, you may breathlessly race through outer space. Next, you may be bobbing up from an underwater paradise. Or bravely crossing a mighty river to reach a mysterious island. How can you experience all these adventures without getting lost? It's easy. . . with the guidance of your friendly Disney attraction host or hostess who is a worldly expert on travel to exotic places. He or she will escort you on a cruise of fantasy—into another time and place.

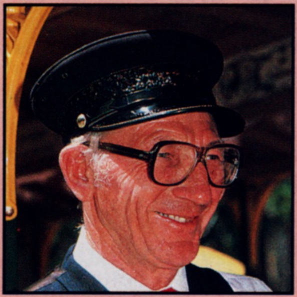
Can you match the costumed hats of these hosts and hostesses with each of their special worlds? Hats off to you!



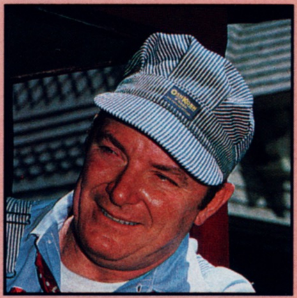
1. An expert on runaway mine trains.



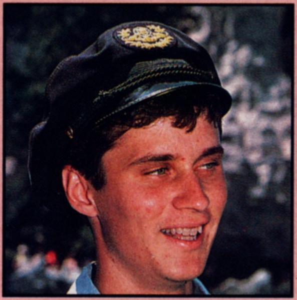
2. Sends you off on the happiest cruise of all!



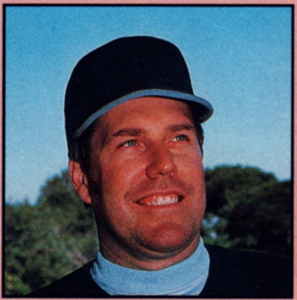
3. Conducts business on Main St., USA.



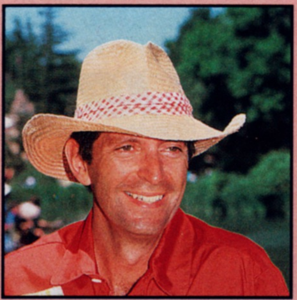
4. Stays right on schedule out of the past—into the future.



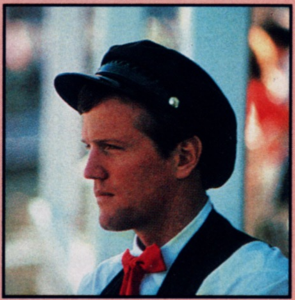
5. Proficient in underwater travel to the North Pole.



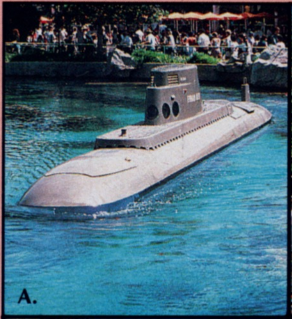
6. He keeps pace with a faster crowd.



7. On a very simple craft, he navigates mighty and muddy waters.



8. The Captain of a floating tradition.



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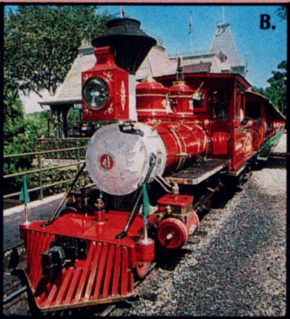

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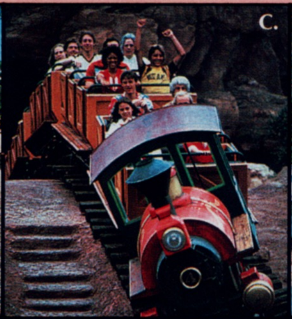

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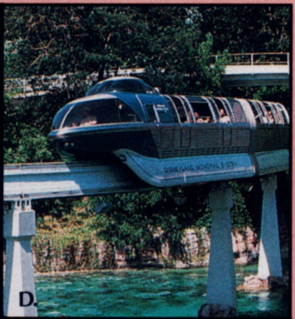

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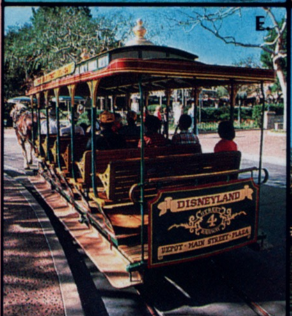

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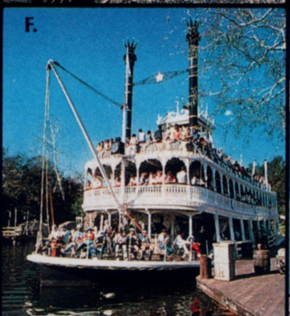

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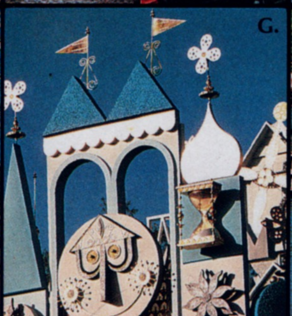

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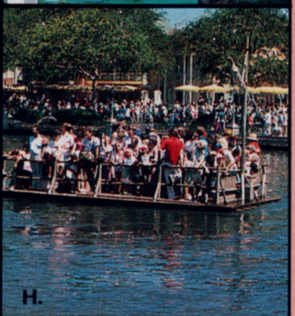


H.

Answers: 1.C, 2.G, 3.E, 4.B, 5.A, 6.D, 7.H, 8.F

Disney FantaSea

Sometimes dreams do come true

When the world's favorite fantasy-makers meet the most legendary ship on the seas, something special is guaranteed to happen. It has.

Get ready to set sail on the most magical cruise ever—a week-long DISNEY FANTASEA aboard the flagship of Norwegian Caribbean Lines, the incomparable S/S Norway, November 3-10, 1984.

For one wonderful week, the magic that is Disney will sparkle throughout every theatre, club, and deck of the world's largest cruise ship as it sails the blue Caribbean on an itinerary that includes St. Thomas, Nassau, and your imagination.

You'll meet "Captain Mickey" and his crew of characters. Enjoy international shows and cuisine on Epcot Center World Showcase night. View Disney film classics. Hear lectures by Disney chefs and animators. And watch stage shows direct from the Walt Disney World Vacation Kingdom.

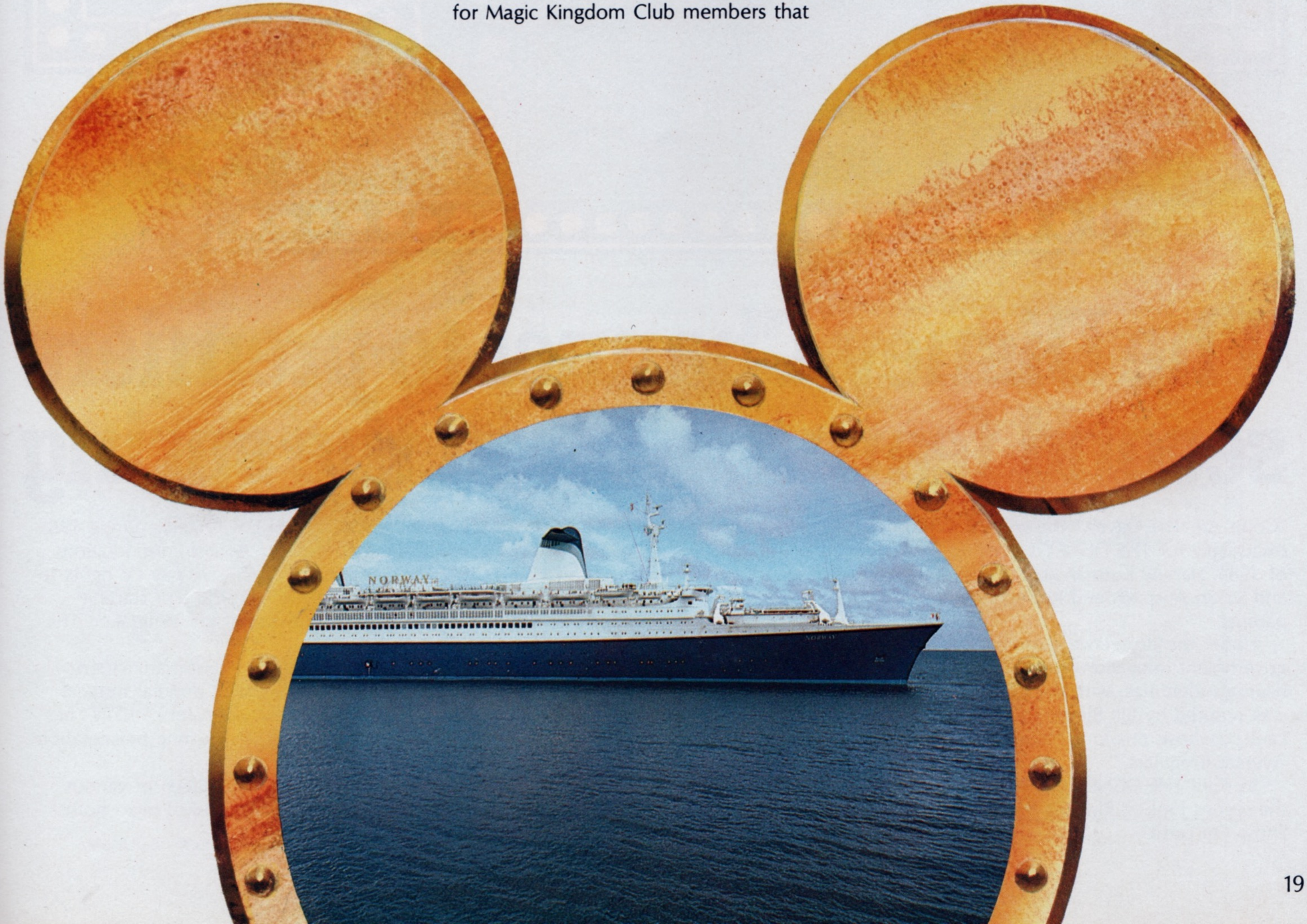
To top it all off, you'll be a guest at a spectacular "Pirates of the Caribbean" party on NCL's own private Bahamian Out Island – a party capped by a glorious fireworks show put on just for you.

The DISNEY FANTASEA cruise is a once-in-a-lifetime experience. But it only sails once. And, best of all, there is an exclusive rate for Magic Kingdom Club members that makes this cruise hard to pass up. Also, reduced round-trip airfare from most cities to Port of Miami is available through NCL Cloud Nine packages.

For reservations or more information about the DISNEY FANTASEA, contact the Magic Kingdom Club Travel Center, P.O. Box 600, Lake Buena Vista, FL 32830; (305) 828-3329.

Let yourself go!

NCL



The Disney Channel to premiere second feature film in the spring

"Gone Are The Dayes," the second motion picture produced exclusively for THE DISNEY CHANNEL, will premiere in the Spring of 1984. Harvey Korman stars as the bumbling government agent and Susan Anspach and Robert Hogan star as the Daye family parents.

Under the protective custody of a well-meaning but inept government relocation agent, the Dayes assume a series of unlikely, hilarious identities, with the killers in hot pursuit. The two-hour film was scripted by Bill Bleich and Jim Brecher, and produced by Tom Leetch, whose previous credits include "Night Crossing" and "North Avenue Irregulars."

In April THE DISNEY CHANNEL will premiere "Circus," a behind-the-scenes look at Ringling Bros. and Barnum and Bailey's "Greatest Show On Earth."

The film was exhibited theatrically in Los Angeles during 1983 in order to become eligible for Academy Award consideration.

The DISNEY CHANNEL has acquired exclusive pay-TV rights to "Roger Whittaker in Kenya," a one-hour musical film starring internationally acclaimed singer/songwriter Roger Whittaker. The special will air in March.

In 1984, THE DISNEY CHANNEL, utilizing classic animation sequences from the Disney library, along with popular musical selections, will create and present a new video form. "DTV" has been described as "MTV with animation, an exciting presentation of music and striking visuals."

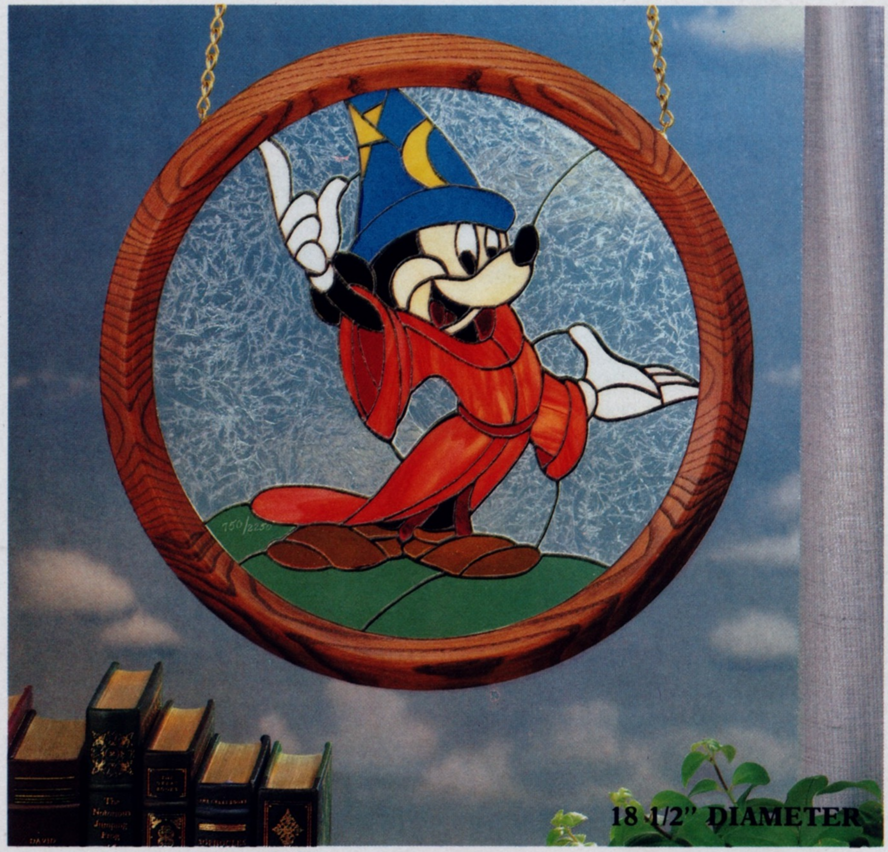
Current plans are to initially produce 300 videos of various lengths, combining the Disney images with musical hits - both current and classic.

THE DISNEY COLLECTION

PRESENTS

The Sorcerer's Apprentice

A Disney Classic in Stained Glass



FIRST ISSUE OF
THE DISNEY STAINED GLASS
ART COLLECTION

Serially Numbered
Worldwide Edition
Limit: 2,250

A magic moment from the tale that inspired *Fantasia* . . . captured, forever, in the brilliance and beauty of pure stained glass. Custom-framed in solid, hand-rubbed American hardwood — with solid brass chain, ready to display in your home.

Created in the authentic 12th century tradition of hand-crafted stained glass — with 82 pieces of beautifully colored glass, cut, joined and leaded *by hand* — "The Sorcerer's Apprentice" captures a magical moment from *Fantasia* and transforms it, with sensitivity, into the beautiful medium of pure stained glass.

Displayed in your favorite setting, "The Sorcerer's Apprentice" will be a focal point of interest and beauty: *interest* because it faithfully captures a high point of Disney's most innovative film, and *beauty* because it does so in *stained glass* . . . a medium that, like film itself, *is pure light and color*.

"The Sorcerer's Apprentice" is the first of four Disney Classics in Stained Glass to be issued by The Disney Collection at six-month intervals. Future works will honor "Donald Duck" on his 50th birthday, "Snow White" and "Pinocchio".

Your commissioning fee of $60 will guarantee your rights to the entire series, with matching serial numbers. To order, complete the coupon to your right and mail it promptly, with your commissioning fee, to The Disney Collection.

14-DAY, NO OBLIGATION
EXAMINATION

Commissioning Order

AW

The Disney Collection / A Service of Grolier Enterprises Inc.
P.O. Box 5201 / Clifton, New Jersey 07012

☐ Please commission The Disney Stained Glass Art Collection in my name and send me the first work, "The Sorcerer's Apprentice", at the issue price of $260* plus $10 shipping and handling charge.

My $60 commissioning fee, which I am paying as described below, will guarantee my rights to the entire collection of four Disney Classics in Stained Glass, at the same guaranteed issue price.

I will be *under no obligation* to accept any later works. As each new work in the collection is issued, I will be notified in advance of the opportunity to examine it, on a free trial basis, in my home.

After I receive "The Sorcerer's Apprentice" I may examine it, with no obligation, in my home. If I choose not to own it, I may return it within 14 days. My commissioning fee will be promptly refunded, and I will forfeit my guaranteed rights to the remaining works.

I choose to pay as follows:

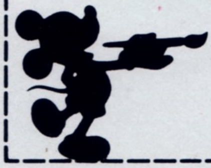
☐ *Check or Money Order.* My commissioning fee of $60, is enclosed. I will pay the balance of $210* for "The Sorcerer's Apprentice" in four monthly installments of $52.50* each. There is no finance charge.

☐ *Credit Card.* Please charge my commissioning fee of $60 to my credit card now, and the balance due upon the shipment of each work I choose to acquire, to my:

☐ MasterCard ☐ American Express ☐ VISA

Account Number ☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐☐ Expires ☐☐ Month ☐☐ Year

*New York and Connecticut residents add appropriate sales tax.



Signature ______________________

Name ______________________
Please print clearly.

Address ______________________

City __________ State __________ Zip __________

Please allow 6 to 8 weeks for shipment.

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Northern California Boasts Many Family Attractions

Northern California visitors can find many diversified family fun attractions. Children are thrilled to see a trainer walking a Bengal tiger around the manicured grounds of Marine World, Africa U.S.A. The entire family enjoys an open-air train ride through the giant redwoods at Roaring Camp and Big Trees RR in Felton. There's also the breathtaking roller coaster at Santa Cruz and "The Edge" at Great America! One may also visit historical Alcatraz. Plus the Winchester Mystery House and the life-like wax figures at the Wax Museum in San Francisco Wharf.

All of these attractions and parks are within proximity of each other (using San Francisco as a focal point), and easily accessible by car. (See map coded by number)

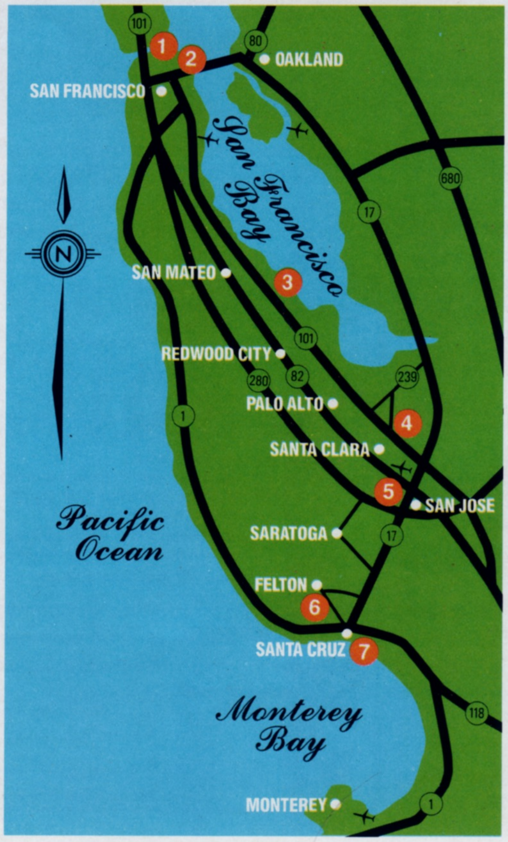
(1) The familiar Red and White Fleet operates from Pier 41 at Fisherman's Wharf. Daily it transports visitors and commuters on Bay cruises, to Sausalito or Alcatraz and Angel Islands. Seven modern tour vessels, the largest holding 500 passengers, offer an array of tour and charter services in ships designed for comfort and sightseeing. A visit to Alcatraz—The Rock—where incarcerated prisoners were termed "incorrigibles" may cause uncontrollable shivers up and down your spine, but it is, nonetheless, an important lesson in history and a pleasant cruise across San Francisco Bay. Phone (415) 546-2810.

(2) Cater-cornered from the Red and White Fleet headquarters, at the foot of Mason on Jefferson, is the San Francisco Wax Museum, famous for its outstanding exhibits in the ancient art of wax sculpture. Over 275 renowned personalities are depicted in wax in settings relating to each individual. They are broken down in categories of history, royalty and presidents, heroes, Fairyland, movie stars, religions, King Tut's treasures and the Chamber of Horrors (scary). From methods still held secret by the Tussaud family, the amazingly lifelike figures are constructed in London. Phone (415) 885-4975.

(3) Traveling south on U.S. Highway 101 from San Francisco will take you to the fun combination of marine and zoo-type shows and attractions at Marine World/Africa USA in Redwood City. This unique wildlife park features a Water Ski & Boat Show unlike any other in the world...with highlights on barefoot waterskiing and precision ballet. You'll see very social killer whales enjoying interaction with their trainers and visitors. African lions and Bengal tigers thrill audiences with the world's only all-male lion and tiger act. Elephants dance in circles. And other exotic wild life is on exhibit in natural surroundings. There's also the excitement of the "Whale of a Time World" playground for children, and the Jungle Raft Safari Cruise. There are many shopping facilities and restaurant areas. Open every day in summer. Phone (415) DOL-PHIN.

(4) Exciting shows and attractions await those who visit Marriott's Great America theme park in Santa Clara. "The Edge" provides the challenge of dropping from the top of a 313-foot tower and reaching speeds of 55 mph in less than 2 seconds! A ride on the double-decker "Columbia", the world's largest and most expensive carousel, is a treat for the youngsters. Kid Kingdom also attracts children as well as grownups. You can enjoy a hearty breakfast in Hometown Square. Or lunch in a family-priced restaurant, including 10 international cafes. Shopping is fun in a myriad of establishments. Open daily during the summer. Phone (408) 988-1800.

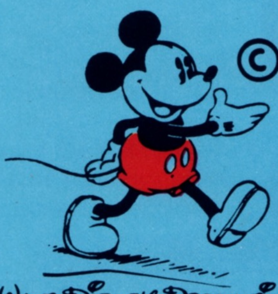
(5) For whatever reason it was built, the Winchester Mystery House in San Jose is a fun adventure...with doors opening into solid walls and stairs leading to nowhere. This remarkable 160-room Victorian mansion was the home of Sarah Winchester, heiress to the Rifle Company fortune of the same name. For 38 years she employed carpenters and craftsmen to expand the original 8-room house into the 5.5 million dollar mansion you can tour today. According to legend, a seeress advised Sarah that as long as construction continued on her home, the spirits of all those killed by the famous Winchester rifle would be appeased. A guided tour will acquaint the visitor with the unique architectural oddities and outstanding craftsmanship incorporated in this historical monument. Phone (408) 274-2000.



(6) The commanding redwoods, panoramic views, friendly staff and unique train journey all contribute towards making a family visit to Roaring Camp & Big Trees Railroad something special. This outdoor adventure in Santa Cruz, near Felton, is a step back into history when puffing steam trains penetrated the primitive scenery of the Old West. The 1880 trains take passengers on an hour-long ride through magnificent forests and back to Roaring Camp for a mouthwatering chuckwagon barbeque lunch. By special arrangement, there are also moonlight steam train parties and dancing beneath the stars to old-time country musical entertainment. Near the picturesque train depot, there's a general store with fun gifts and the Red Caboose Saloon serving snacks and soft drinks. Phone (408) 335-4484.

(7) Did you know that there is an amusement park in California over 75 years old? The Santa Cruz Beach Boardwalk and Cocoanut Grove ballroom were built in 1907 and have offered family entertainment ever since. The state's only remaining seaside park boasts over 20 exciting rides, including the Giant Dipper Roller Coaster, three arcades, 17 games of skill, 15 refreshment stands, 16 restaurants and 13 gift shops. Strolling bands and big dance bands provide musical entertainment. Costumed characters and fireworks displays entertain the kids. The admission charge is the same as it was in 1907—none. The park is located on the Santa Cruz beach 40 miles north of Monterey. Phone (408) 423-5590.

The next time you travel to Northern California, plan to treat your family to a visit to one or all of the above fun attractions.



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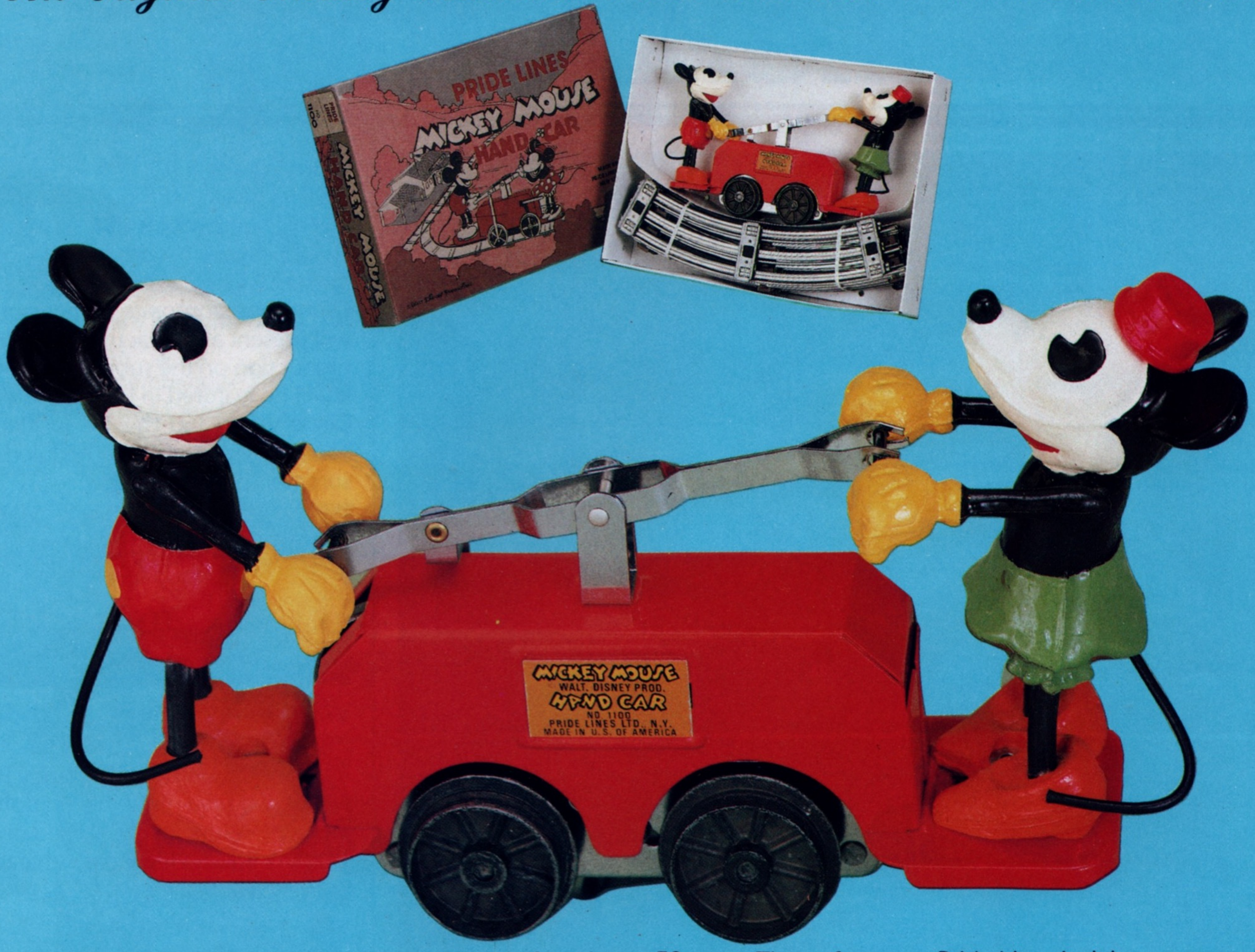
"COLLECTORS SERIES" by PRIDE LINES LTD.

An Original Mickey Handcar From The 1930's?.......Nonsense!!!



This "Disneyana Jewel" is being manufactured again after almost 50 years. The craftsmen at Pride Lines Ltd. have recreated it in the exact image of the original.

The handpainted figures are cast from hi-strength polyester. Their rubber legs, wire tails and early facial characteristics have been faithfully reproduced. The all metal car has a non-toxic baked enamel finish and is powered by an electrically driven mechanism of Pride Lines design. Power may be supplied by any A.C. or D.C. toy train transformer of approximately 6 to 12 volts. The original graphics for the box has been duplicated for your added pleasure.

No "featherweight" - The Mickey Handcar is 8 inches long, 6 inches high and weighs approximately 2 pounds. Included is a circle of "0-27" gauge track, operating instructions and a track connector clip.

A clear, sharp ringing bell lets everyone know that "Mickey and Minnie are back in town".

Retail Price - $199.00 + $5.00 shipping

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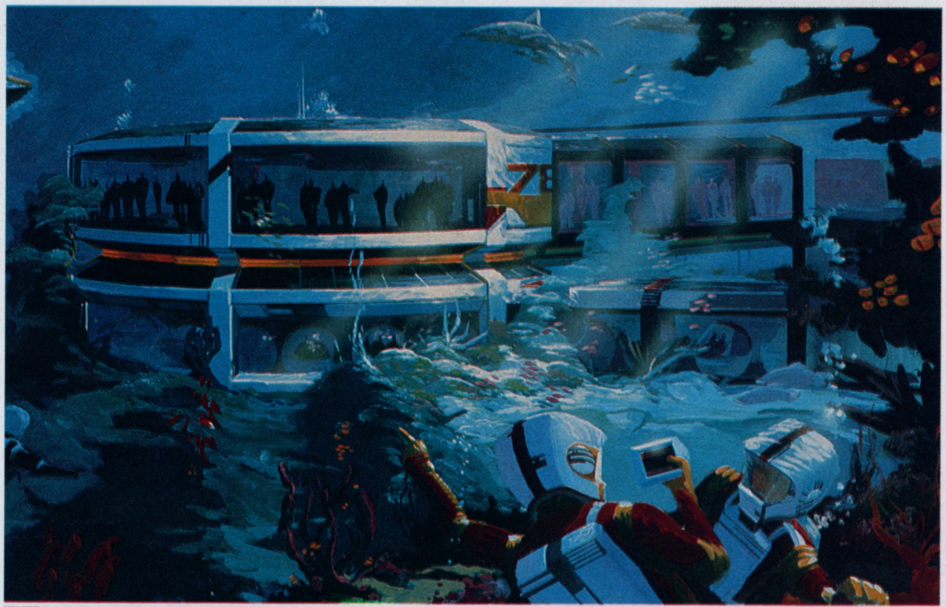
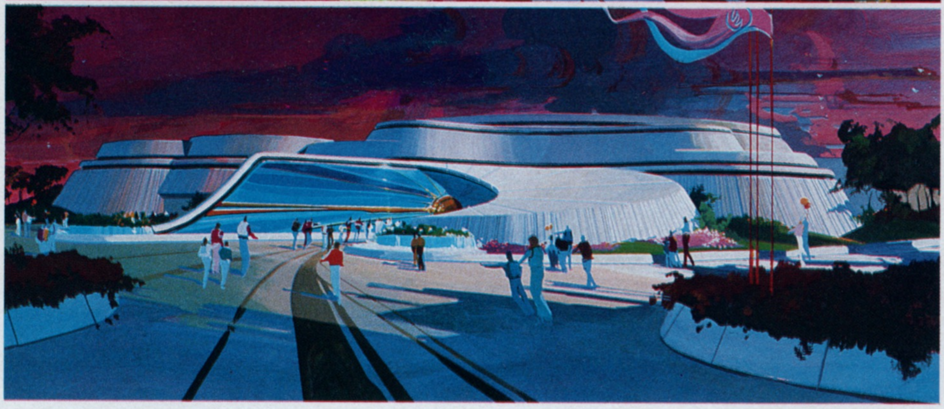
WALT DISNEY PRODUCTIONS HIGHLIGHTS





"The Living Seas" Set for Summer 1986

Sponsored by United Technologies Corp., the next Future World pavilion at Epcot Center will bring visitors face to face with the wonders of the world's oceans in an exciting underwater voyage. A pre-show theater presentation will highlight the ocean as a life-sustaining resource. Underwater, guests will travel in vehicles through a tunnel of clear acrylic into a 5.6 million gallon aquatic realm. Adjoining The Living Seas will be a seafood restaurant offering diners a full view of activities in the saltwater aquarium through large windows in the tank. UTC joins other leading American corporations as Epcot Center participants. They include American Express, A.T.& T., Coca Cola, Exxon, General Electric, General Motors, Kodak, Kraft, and Sperry.

Disney Smiles on PSA

Walt Disney Productions and PSA (Pacific Southwest Airlines) have reached an agreement that designates PSA as the official airline of Disneyland. As a Disneyland corporate participant, PSA will present a spectacular new film production on the subject of America. It will be featured in the renovated Circle-Vision 360 Theatre, located in Tomorrowland, and is scheduled for a summer, 1984 opening.

Walt Disney Pictures to Produce "Return To Oz."

Production by Walt Disney Pictures has begun on a multi-million dollar fantasy "Return To Oz," based on L. Frank Baum's legendary characters.

Steve Allen Series on The Disney Channel

One of television's all-time greats, Steve Allen, will appear in six one-hour musical specials for The Disney Channel, airing early this year. "Steve Allen's Music Room" will showcase some of America's greatest composers and musicians. The show's format will include musical performances and an exchange of witty conversation with Allen.

"The Edison Twins," a new half-hour mystery series, which will premiere on The Disney Channel in March, was filmed exclusively for the Channel in Toronto, Canada, the series focuses on the experiences and daily adventures of 16-year-old twins, Tom and Ann Edison. The award-winning Canadian film company, Nelvana, Ltd., produced.

Jessica Lange Stars in "Country"

Academy Award winner Jessica Lange and Sam Shepard star in "Country," directed by Richard Pearce from an original screenplay, the first property to be filmed under the recently created Walt Disney Pictures banner.

Mickey Mouse Ears Popular Item in Tokyo Disneyland

In the Disney merchandise area, the world-famous Mickey Mouse ear hats topped the sales in Tokyo Disneyland, with 520,000 being sold during the summer season. Coming close behind: Mouse dolls and T-shirts.

Morocco Pavilion Will Open in Epcot in October

Morocco will become the first nation to join the nine initial World Showcase countries with work underway for a planned October, 1984 opening. Architecturally, the new pavilion will represent a variety of regional influences from the coastal look of Casablanca, Agadir and Tangier to the classic feel of Marrakech and Fez. This tenth member of the World Showcase community of nations is presented by the Kingdom of Morocco under an agreement signed with the Office of National Morocain du Tourisme. To be featured will be displays of cultural and artistic artifacts; tourism and trade; products and handicrafts; and a restaurant serving the traditional cuisine of Morocco.

1984 Ambassadors Chosen for Three Disney Parks

Three personable young ladies, acting as 1984 Ambassadors of Good Will and official hostesses to the three Disney theme Parks, began their reigns in January. Susan Ralston represents Walt Disney World; Rumi Hagihara, Tokyo Disneyland; and Ellen Coleman, Disneyland.

★ ★

The Disneyana Collector
DISNEY TOYS: NOT KID STUFF ANYMORE

GREAT NEWS

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

The Disneyana Collector

★ timely facts ★ figures ★ features ★

As a service to collectors of Disney memorabilia, we have arranged to deliver **The Disneyana Collector** to your home for one year — for the nominal charge of just $1.00, to cover postage and handling.

This informative, fact-filled newsletter is published four times a year. It will keep you up-to-date on all the new and exciting developments in the fascinating world of Disney collectibles. And, because you are a collector, you can enjoy a full year's subscription for just $1.00!

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Benefits, Vacation Plans, Special Values

MAGIC KINGDOM CLUB OFFERS A WORLD OF FUN TO CLUB MEMBERS

For over 25 years Walt Disney's Magic Kingdom Club has been offering families like yours the very best in Disney leisure-time benefits and programs. From special reduced prices on selected ticket media at Disneyland Park in California and Walt Disney World Vacation Kingdom in Florida, to exclusive Club Vacation Plans, to discounts on car rentals and hotel accommodations across the nation, the Magic Kingdom Club continues to provide you with a wide variety of recreational services and values.

As the Club membership has grown, so has the broad range of benefits and programs it offers. Now, Club members can receive discounts on cruises to Mexico and the Caribbean, book a World Showcase Tour to such thrilling destinations as Hawaii, the Orient, and Morocco, receive special Club benefits at Tokyo Disneyland in Japan and much, much more. Your Magic Kingdom Club membership card is the key that unlocks this world of exciting programs and special values.

Regardless of whether you plan your vacation for Walt Disney World, Disneyland, or one of the cruises or World Showcase Tours, the Magic Kingdom Club Travel Centers will help you prepare. You simply tell them where you want to go and they will take care of the details, such as arranging for accommodations, transportation, and anything else you might need to make your family's vacation the best ever.

However, you should plan to make reservations at least six months to a year in advance for trips to Walt Disney World and Disneyland so you will have a better choice of the best accommodations available.

For more details about all the Club benefits and programs available to you, consult the *1984 Membership Guide and Vacation/Travel Book* which you can obtain from your Club Director. Or, call or write one of the Magic Kingdom Club Travel Centers.

Magic Kingdom Club Travel Centers

(WEST) P.O. Box 4180
Anaheim, CA 92803
(714) 520-5000
(EAST) P.O. Box 600
Lake Buena Vista, FL 32830
(305) 824-2600

WALT DISNEY WORLD VACATION KINGDOM

Spread over 43 square miles of fun, fantasy, and adventure in Central Florida, the Walt Disney World Vacation Kingdom is the ultimate vacation destination with a myriad of great things to see and do. Travel into the future and around the world in Epcot Center. Make your dreams come true at the Magic Kingdom. Relive the days of the Ol' Swimmin' Hole at River Country. Escape to the peaceful serenity of Discovery Island. Wander through the picturesque setting of Walt Disney World Village with its unique collection of shops and restaurants. Play golf or tennis, water-ski, fish, hike, jog, or bicycle at a variety of indoor and outdoor recreation facilities. Or just sit back, relax, and soak up the warm Florida sun. As a Walt Disney World guest, you'll never be at a loss for fun and excitement.

With a Magic Kingdom Club Vacation Plan, you and your family can see and enjoy all the wonders of the "World." In addition, you'll be able to select from a variety of plans, one of which is certain to fit your needs, schedule, and budget.

For maximum enjoyment at minimum cost, you can take advantage of the convenience of a **Village Holiday** plan. This plan features family-sized accommodations at one of six high-rise hotels in the Walt Disney World Village Hotel Plaza for your choice of three, five, or seven nights.

Village Holiday plans combine the advantages of spacious accommodations within the Walt Disney World Vacation Kingdom with the savings available to those who stay at either the Viscount Hotel, Hotel Royal Plaza, The Hilton, Howard Johnson's Resort Hotel, Americana Dutch Resort Hotel, or Buena Vista Palace. In addition, these luxurious but affordable hotels are just a short stroll from the shops and restaurants of the Walt Disney World Village and the recreation and dining pleasures of Lake Buena Vista Club.

And, of course, **Village Holiday** plans include the essentials of any vacation to Walt Disney World: admission and unlimited use of all adventures and attractions in the Magic Kingdom and Epcot Center, shuttle service between your hotel and the Magic Kingdom and Epcot Center, unlimited use of the transportation system at Walt Disney World Vacation Kingdom (monorails, ferryboats, motor coaches), and, as an added bonus, a selection of dining and recreation coupons.

Village Holiday plans offer you and your family a world of fun, enchantment, and unforgettable memories, but the best thing about these plans is the price. Depending on the hotel selected, a family of four (two adults, one junior, aged 12-17, and one child, aged 3-11) can enjoy three nights at the Walt Disney World Vacation Kingdom for $521-$621, five nights for $725-$891, and seven nights for $1,035-$1,267.

For even greater savings, **Family Getaway** plans offer family-priced vacations with quality accommodations at a selection of hotels a short distance from Walt Disney World. Whether you choose the Sheraton-Lakeside Inn, the Holiday Inn East, Quality Inn-High Q, Howard Johnson's Florida Center, Sheraton World, or the Orlando Marriott, you can be sure that your vacation stay will be both enjoyable and convenient.

Family Getaway plans include admission and unlimited use of all adventures and attractions at the Magic Kingdom and Epcot Center, unlimited use of the transportation system at Walt Disney World Vacation Kingdom, and dining coupons for those staying five or seven nights.

Depending on the season and the hotel chosen, a family of four would pay $283-$379 for three nights, $459-$619 for five nights, and $660-$884 for seven nights.

For the more adventurous who prefer the peace and quiet of the great outdoors, the Magic Kingdom Club offers **Camping Jamboree** plans at Fort Wilderness Campground. Imagine yourself secluded amidst hundreds of acres of Florida woodlands with nothing but towering trees, song-filled birds, and friendly animals to keep you company. With a **Camping Jamboree** plan, "roughin' it" has never been easier.

At Fort Wilderness Campground, you'll find all the comforts of home at fully equipped campsites in a wilderness of fun and recreation. Even if you don't have your own trailer you can still join in on the excitement by renting one that comes complete with a bathroom and kitchen, air conditioning, maid service – even a color TV. In addition, you'll have access to a variety of facilities and services in the campground, including a cafeteria and snack bar, a petting farm, a beach, a marina, and dozens of wilderness trails.

Camping Jamboree Plans also include admission and unlimited use of all adventures and attractions in the Magic Kingdom and Epcot Center, unlimited use of the transportation system at Walt Disney World Vacation Kingdom, a selection of dining and recreation coupons, and Steve Birnbaum's Official Guide to Walt Disney World, which will help you make the most of your stay.

Camping Jamborees are available in four and six-night plans. For a family of four, a four-night plan, with trailer rental, would cost $919; a six-night plan would be $1,298.

World Vacation plans are the ultimate way to see the Walt Disney World Vacation Kingdom. For one price per person, you receive just about everything Walt Disney World has to offer for five, six, or seven nights. Deluxe accommodations in either the Contemporary Resort Hotel, Polynesian Village Resort Hotel, or Golf Resort Hotel, or a luxurious two-bedroom Vacation, Treehouse, or Fairway Villa. Three meals a day at many of the fine restaurants in Walt Disney World. Admission and unlimited use of all adventures and attractions in the Magic Kingdom and Epcot Center. Unlimited use of the transportation system in Walt Disney World. Unlimited use of all recreation activities and facilities. Steve Birnbaum's Official Guide to Walt Disney World. And for each adult a $10 certificate good for merchandise at Walt Disney World Village.

With a **World Vacation** plan, the wonders of Walt Disney World are at your door. Depending on the accommodations selected, two adults would pay $1,194-$1,434 for five nights, $1,420-$1,708 for six nights, or $1,646-$1,982 for seven nights. Additional nights are available.

Simply by presenting your Magic Kingdom Club membership card, you and your family can always take advantage of the savings available to Club members on the best experiences Walt Disney World has to offer:

- Special Club prices on selected passports to the Magic Kingdom and Epcot Center.
- Reduced admission prices at River Country and on the River Country/Discovery Island combination ticket.
- Reduced rate on regular greens fees at the three Walt Disney World Championship golf courses.
- Nightly discount on accommodations at the Walt Disney World Village Hotel Plaza. (Reservations must be made through the Magic Kingdom Club Travel Center. This discount does not apply if you are on a Magic Kingdom Club Vacation Plan.)

A world of fun, excitement, and adventure is in store for you and your family at the Walt Disney World Vacation Kingdom in Florida and there is no better time than now to experience all of it. The Magic Kingdom and Epcot Center are open every day with extended hours of operation during Easter, Memorial Day weekend, Summer, and Christmas.

Continued

CLUB PRICES ON PASSPORT TICKETS

WALT DISNEY WORLD IN FLORIDA

As members of the Magic Kingdom Club, you and your family are entitled to special prices on Three-Day and Four-Day World Passports for Club members—the lowest prices available. Add the discounts available to you and your family because you are Club members, and the special values become truly outstanding.

THREE-DAY WORLD PASSPORT

The single price includes three days' admission to and unlimited use of adventures and attractions in both the Magic Kingdom and Epcot Center, as well as use of the transportation system throughout the Walt Disney World Vacation Kingdom. This ticket does not have to be used on consecutive days and is good indefinitely.

	General Public	**Club Members**
Adult	$40.00	**$37.00**
Child (ages 3 through 12)	$32.00	**$29.00**

FOUR-DAY WORLD PASSPORT

The one price includes four days' admission to and unlimited use of adventures and attractions in both the Magic Kingdom and Epcot Center, as well as use of the transportation system throughout the Walt Disney World Vacation Kingdom. It is good indefinitely and doesn't have to be used on consecutive days.

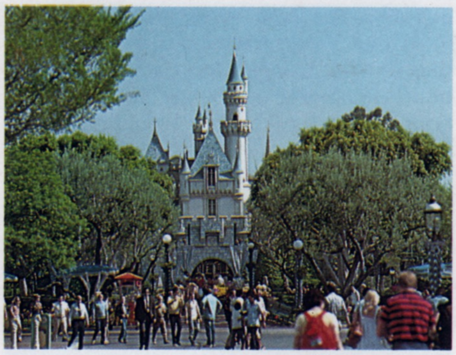
	General Public	**Club Members**
Adult	$50.00	**$46.00**
Child (ages 3 through 12)	$40.00	**$36.00**

Remember, these Club prices are not available to the general public. Present your Magic Kingdom Club Card at any main entrance ticket booth. Parking is $1 per car. All prices and ticket media are subject to change without notice.

Benefits, Vacation Plans, Special Values

MAGIC KINGDOM CLUB OFFERS A WORLD OF FUN TO CLUB MEMBERS

DISNEYLAND PARK



The enchanting atmosphere of Disneyland Park in California awaits you and your family as fantasy, adventure, and excitement come together to form "The Happiest Place on Earth." Sail with the rollicking Pirates of the Caribbean as they sack the Spanish Main. Take a "doom buggy" for a spine-tingling ride through the Haunted Mansion. Get caught on a runaway mine train at Big Thunder Mountain Railroad. Coast in a bobsled down the steep slopes of the Matterhorn. Stroll through the turn-of-the-century atmosphere of Main Street, U.S.A. Go on a safari over the exotic and intriguing rivers of the world on the Jungle Cruise. Careen into space aboard a rocket in Space Mountain. And follow your dreams into the most magical place of them all – the new Fantasyland.

Over 225 million people from every corner of the globe have savored the cherished memories that are in store for everyone at Disneyland. For Magic Kingdom Club members and their families, Disneyland represents a world of exciting, non-stop entertainment and exclusive, money-saving values. Whether you visit Disneyland for the day with the Passport ticket or take advantage of a Family Club Vacation Plan, you'll experience the many thrills and memories of "The Happiest Place on Earth."

The Magic Kingdom Club offers a selection of Vacation Plans at Disneyland Park in California: the 2-Night Family Getaway, the 3-Night Park Holiday, the 4-Night Disneyland Adventure, and the 5-Night Fantasy Vacation.

Each plan features admission and unlimited use of all adventures and attractions in Disneyland, your choice of accommodations at over 20 Anaheim-area hotels and motels, and transportation between your hotel or motel and Disneyland. In addition, if you stay three nights or longer, you will receive a selection of coupons good for meals at Disneyland or admission to a variety of Southern California attractions, including Knott's Berry Farm, Universal Studios, Sea World, and the San Diego Zoo.

Hotels and motels in the Club Vacation Plans range from luxurious accommodations at the Disneyland Hotel and Anaheim Marriott, to deluxe but affordable rooms at Howard Johnson's and Hyatt Anaheim, to dollar-wise lodging at such motels as Concord Inn, Town & Country Inn, Zaby's Motor Lodge, Sandman Inn, and the Stardust Motel. Your Club Membership Guide offers a complete listing of hotels and motels featured in Club Vacation Plans at Disneyland.

Depending on the accommodations you choose and the time of year you visit Disneyland, the 2-Night Family Getaway would cost a family of four (two adults, one junior, aged 12-17, one child, aged 3-11) from $169-$269 during the on-season (Christmas, Easter, Summer); a 3-Night Park Holiday would cost $255-$405; a 4-Night Disneyland Adventure would be $343-$543; and a 5-Night Fantasy Vacation would cost $429-$681. Lower rates are available for motel accommodations during the off-season.

Your Magic Kingdom Club membership card entitles you to a number of special benefits when visiting Disneyland:

- Special reduced prices on One-Day, Two-Day, and Three-Day Passports to Disneyland.
- A 10% nightly discount on accommodations at Disneyland Hotel and Howard Johnson's Motor Lodge (discount does not apply to Club Vacation Plans).

Disneyland is your land, so come enjoy it this Spring and Summer. Right now, Disneyland is open every day through the end of the Summer with extended operating hours during Easter (April 14-22), Saturdays in May and June, Memorial Day weekend (May 26-28) and Summer (June 16-September 8).

CLUB PRICES ON PASSPORT TICKETS

DISNEYLAND IN CALIFORNIA

If you and your family are planning a vacation at and around Disneyland in Southern California, don't forget that it pays to be a Magic Kingdom Club member on the West Coast, too.

PASSPORT TO DISNEYLAND

The special Club prices include one day's admission and unlimited use of Disneyland adventures and attractions (except Arcades).

	General Public	**Club Members**
Adult	$13.00	**$12.00**
Child (ages 3 through 12)	$ 9.00	**$ 8.00**

Remember, these Club prices are not available to the general public. Present your Magic Kingdom Club Card at any main entrance ticket booth. Parking is $2 per car. All prices and ticket media are subject to change without notice.

FAMILY VACATION PLANS AND WORLD SHOWCASE TOURS

In addition to Club Vacation Plans at Walt Disney World Vacation Kingdom in Florida and Disneyland Park in California, the Magic Kingdom Club also features a variety of vacations, tours, and cruises that can literally take you around the world.

SAN DIEGO

For those who prefer the sunny, temperate climate of Southern California, there are two and three-night sprees in one of California's oldest and most colorful cities, San Diego. Just 90 miles south of Disneyland, San Diego is a mix of old-world Spanish flavor and modern, cosmopolitan flair.

Both the two-night and three-night vacation plans include accommodations at either the Vacation Village, Holiday Inn at the Embarcadero, Half Moon Inn, TraveLodge Tower, Hanalei Hotel, Town and Country Hotel, TraveLodge Sports Arena, or the Dana Inn; and your choice of a variety of recreational activities, including admission to Sea World, the San Diego Zoo, and San Diego Wild Animal Park, a half day of shopping in Tijuana, Mexico, a tour of San Diego, and a harbor excursion and visit to Seaport Village.

Combine a San Diego Spree with a Club Vacation Plan at Disneyland and you have an excitingly complete vacation to one of the most popular areas in the United States.

Depending on the accommodations you select, a two-night plan would cost a family of four $202-$274; a three night-plan would cost $297-$405.

HAWAII

For the ultimate in getting away from it all, you can book a Hawaii Fantasy vacation through the Magic Kingdom Club Travel Center. Spend seven nights in Waikiki Beach on the island of Oahu for as low as $79 (per person, double occupancy), or choose from a variety of other plans that will take you not only to Oahu, but also to the lush valleys of Maui, the tropical gardens of Kauai, and the unspoiled beauty of the Big Island, Hawaii.

Hawaii Fantasy vacations include accommodations, flights between the islands, use of a rental car (on seven, nine, and 14-night plans that feature two or more islands only), and a fresh flower lei to greet you upon your arrival.

The vacation plans do not include airfare to and from Hawaii, but the Magic Kingdom Club Travel Center can arrange your flight reservations for you.

CRUISES

If a relaxing, worry-free vacation on a cruise ship catches your fancy, you can take advantage of the reduced rates offered to Magic Kingdom Club members on Carnival Cruise Lines and Norwegian Caribbean Lines.

Carnival Cruise Lines features a seven-day cruise to Mexico aboard the Tropicale. Enjoy the warm Mexican sun as you visit our southern neighbor's most popular resorts while being treated to a bounty of delicious food and great entertainment.

Year-round sun, a variety of recreational activities, and non-stop fun await you on Norwegian Caribbean Lines cruises to some of the most enchanting islands in the Caribbean. You can choose from 3-day, 4-day, or 7-day cruises, all of which are guaranteed to give you the vacation experience of a lifetime.

THE ORIENT AND MOROCCO

Truly adventurous world travelers can take advantage of exciting Magic Kingdom Club tours of the Far East and Morocco. The Orient offers its guests a magnificent and breathtaking succession of delightful and diverse experiences. A colorful blend of ancient Oriental splendors, classically beautiful sights, and modern bustling cities await you on your trip through Japan, Hong Kong, Bangkok, and Singapore.

In Japan, you'll see the busy metropolis of Tokyo (featuring a sidetrip to Tokyo Disneyland), the majesty of Mount Fuji in Hakone, and the ancient splendor of Kyoto. From there, you'll visit the frenetic port city of Hong Kong, the romantic and exotic Bangkok in Thailand, and, finally, the dazzling city of Singapore.

The Far East Enchantment vacation includes accommodations, daily American breakfast, 14 dinners at a variety of Eastern restaurants, and an English-speaking escort to guide you through the wonders of the Orient.

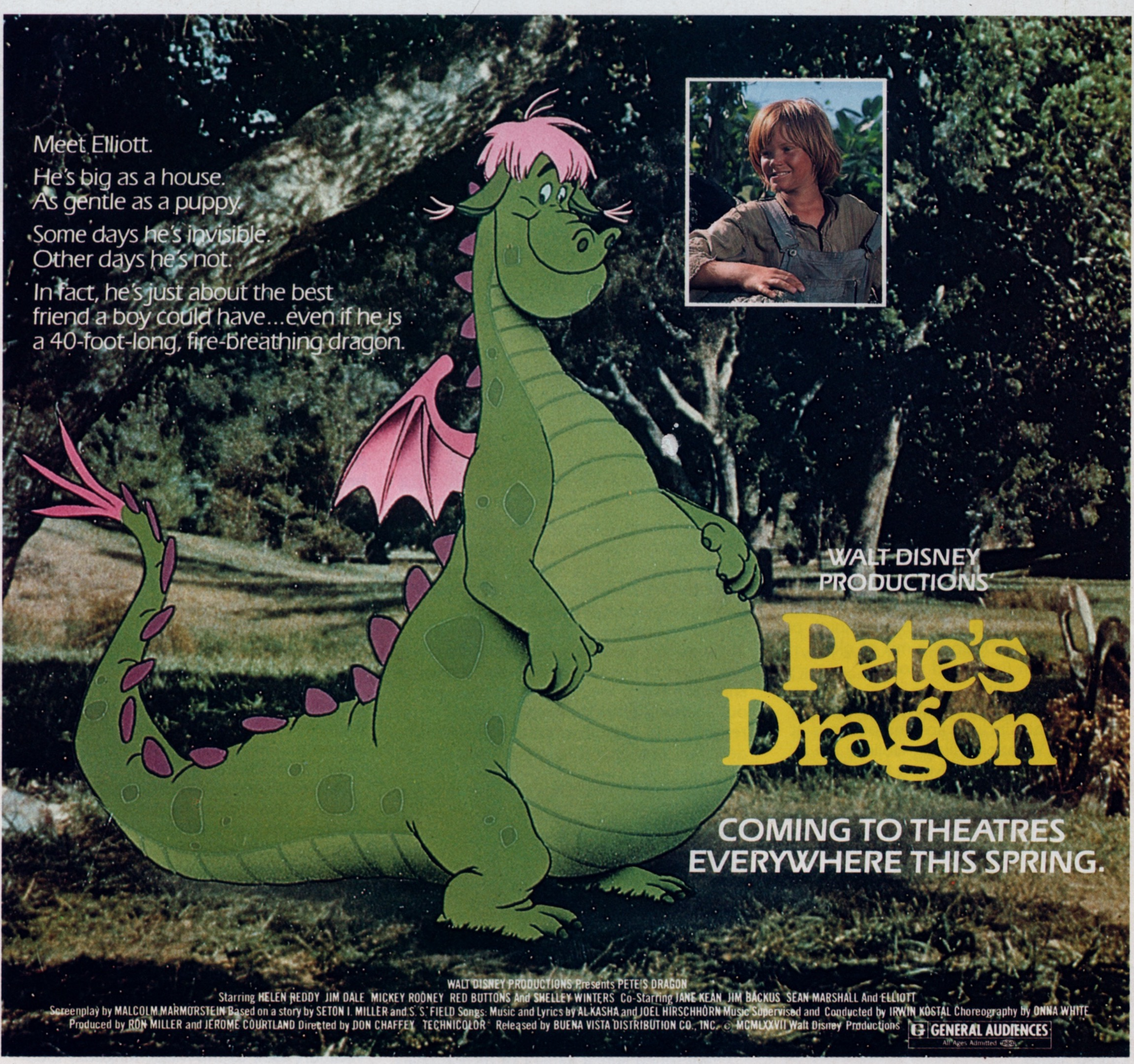
The Magic Kingdom Club also offers a one-week trip to legendary Morocco, the land of "A Thousand and One Nights," Casablanca, the Casbah, and Marrakesh. You'll see historic ruins, ancient and enchanted marketplaces and squares, beautiful mosques, and towering minarets and palaces. It can be all yours beginning at the unbelievable price of only $270 per person (based on triple occupancy; price does not include airfare).

The Morocco Showcase Tour includes deluxe accommodations at five-star hotels, a continental breakfast daily, six dinners and two lunches, and an English-speaking guide to show you the treasures of this enchanted land.

And, if you book one of the tours leaving on May 5 or May 12, you can save an amazing $100 on the per-person rate.

Your Magic Kingdom Club membership card is the key to this world of fantastic values, exciting benefits, and fun-filled vacation plans. When planning your 1984 vacation, look to the Magic Kingdom Club and the Magic Kingdom Club Travel Centers for the very best in worry-free, cost-wise vacations. Whether you want to go to Walt Disney World Vacation Kingdom in Florida, Disneyland Park in California, San Diego, the Caribbean or Mexico on a cruise, Hawaii, the Orient, or Morocco, the Magic Kingdom Club can help you get there.

And, if you decide to travel elsewhere in the United States, remember that your Magic Kingdom Club membership card entitles you to a 10% discount on double-occupied rooms at over 400 Howard Johnson's Hotels and Motor Lodges nationwide and a 10% discount on the new "National Attention Rates" that include unlimited mileage at most National Car Rental locations throughout the country.


Meet Elliott.
He's big as a house.
As gentle as a puppy.
Some days he's invisible.
Other days he's not.
In fact, he's just about the best friend a boy could have…even if he is a 40-foot-long, fire-breathing dragon.
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COMING TO THEATRES EVERYWHERE THIS SPRING.
WALT DISNEY PRODUCTIONS Presents PETE'S DRAGON
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Screenplay by MALCOLM MARMORSTEIN Based on a story by SETON I. MILLER and S. S. FIELD Songs: Music and Lyrics by AL KASHA and JOEL HIRSCHHORN Music Supervised and Conducted by IRWIN KOSTAL Choreography by ONNA WHITE
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